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**THE TRAGEDIE OF  
MACBETH.**

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*Actus Primus. Scæna Prima.*

[Act 1, Scene 1]

*Thunder and Lightning. Enter three Witches.*

1.  
When shall we three meet againe?  
In Thunder, Lightning, or in Raine?
2.  
When the Hurley-burley's done,  
When the Battaile's lost, and wonne.
3.  
That will be ere the set of Sunne.
1.  
Where the place?
2.  
Vpon the Heath.
3.  
There to meet with *Macbeth*.
- 1.

I come, *Gray-Malkin*.

All.

*Padock* calls anon: faire is foule, and foule is faire,  
Houer through the fogge and filthie ayre.

*Exeunt*.

*Scena Secunda.*

[Act 1, Scene 2]

*Alarum within. Enter King Malcome, Donalbaine, Lenox, with attendants, meeting a bleeding Captaine.*

King.

What bloody man is that? he can report,  
As seemeth by his plight, of the Reuolt  
The newest state

Mal.

This is the Serieant,  
Who like a good and hardie Souldier fought  
'Gainst my Captiuitie: Haile braue friend;  
Say to the King, the knowledge of the Broyle,  
As thou didst leaue it.

Cap.

Doubtfull it stood,  
As two spent Swimmers, that doe cling together,  
And choake their Art: The mercilesse *Macdonwald*  
(Worthie to be a Rebell, for to that  
The multiplying Villanies of Nature  
Doe swarme vpon him) from the Westerne Isles  
Of Kernes and Gallowgrosses is supply'd,  
And Fortune on his damned Quarry smiling,  
Shew'd like a Rebells Whore: but all's too weake:  
For braue *Macbeth* (well hee deserues that Name)  
Disdayning Fortune, with his brandisht Steele,  
Which smoak'd with bloody execution  
(Like Valours Minion) caru'd out his passage,  
Till hee fac'd the Slaue:  
Which neu'r shooke hands, nor bad farwell to him,  
Till he vnseam'd him from the Naue toth'Chops,  
And fix'd his Head vpon our Battlements.

King.

O valiant Cousin, worthy Gentleman.

Cap.

As whence the Sunne 'gins his reflection,  
Shipwracking Stormes, and direfull Thunders:  
So from that Spring, whence comfort seem'd to come,  
[...]mfort swells: Marke King of Scotland, marke,  
[...]sooner Iustice had, with Valour arm'd,  
Compell'd these skipping Kernes to trust their heeles,  
But the Norweyan Lord, surueying vantage,  
With furbusht Armes, and new supplyes of men,

Began a fresh assault.

King.

Dismay'd not this our Captaines, *Macbeth* and  
*Banquoh*?

Cap.

Yes, as Sparrowes, Eagles;

Or the Hare, the Lyon:

If I say sooth, I must report they were

As Cannons ouer-charg'd with double Cracks,

So they doubly redoubled stroakes vpon the Foe:

Except they meant to bathe in reeking Wounds,

Or memorize another *Golgotha*,

I cannot tell: but I am faint,

My Gashes cry for helpe.

King.

So well thy words become thee, as thy wounds,

They smack of Honor both: Goe get him Surgeons.

*Enter Rosse and Angus.*

Who comes here?

Mal.

The worthy *Thane* of Rosse.

Lenox.

What a haste lookes through his eyes?

So should he looke, that seemes to speake things strange.

Rosse.

God saue the King.

King.

Whence cam'st thou, worthy *Thane*?

Rosse.

From Fiffe, great King,

Where the Norweyan Banners flowt the Skie,

And fanne our people cold.

*Norway* himselfe, with terrible numbers,

Assisted by that most disloyall Traytor,

The *Thane* of Cawdor, began a dismall Conflict,

Till that *Bellona's* Bridegroome, lapt in prooffe,

Confronted him with selfe-comparisons,

Point against Point, rebellious Arme 'gainst Arme,

Curbing his lauish spirit: and to conclude,

The Victorie fell on vs.

King.

Great happinesse.

Rosse.

That now *Sveno*, the Norwayes King,

Craues composition:

Nor would we deigne him buriall of his men,

Till he disbursed, at Saint *Colmes* ynch,

Ten thousand Dollars, to our generall vse.

King.

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The Tragedie of Macbeth.

King.  
No more that *Thane* of Cawdor shall deceiue  
Our Bosome interest: Goe pronounce his present death,  
And with his former Title greet *Macbeth*.  
Rosse.  
Ile see it done.  
King.  
What he hath lost, Noble *Macbeth* hath wonne.  
*Exeunt.*

*Scena Tertia.*  
[Act 1, Scene 3]

*Thunder. Enter the three Witches.*

1.  
Where hast thou beene, Sister?  
2.  
Killing Swine.  
3.  
Sister, where thou?  
1.  
A Saylor's Wife had Chestnuts in her Lappe,  
And mouncht, & mouncht, and mouncht:  
Giue me, quoth I.  
Aroynt thee, Witch, the rumpe-fed Ronyon cryes.  
Her Husband's to Aleppo gone, Master o'th'*Tiger*:  
But in a Syue Ile thither sayle,  
And like a Rat without a tayle,  
Ile doe, Ile doe, and Ile doe.  
2.  
Ile giue thee a Winde.  
1.  
Th'art kinde.  
3.  
And I another.  
1.  
I my selfe haue all the other,  
And the very Ports they blow,  
All the Quarters that they know,  
I'th'*Ship-mans* Card.  
Ile dreyne him drie as Hay:  
Sleepe shall neyther Night nor Day  
Hang vpon his Pent-house Lid:  
He shall liue a man forbid:  
Wearie Seu'nights, nine times nine,  
Shall he dwindle, peake, and pine:  
Though his Barke cannot be lost,  
Yet it shall be Tempest-tost.  
Looke what I haue.  
2.  
Shew me, shew me.

1.  
Here I haue a Pilots Thumbe,  
Wrackt, as homeward he did come.  
*Drum within.*

3.  
A Drumme, a Drumme:  
*Macbeth* doth come.

All.  
The weyward Sisters, hand in hand,  
Posters of the Sea and Land,  
Thus doe goe, about, about,  
Thrice to thine, and thrice to mine,  
And thrice againe, to make vp nine.  
Peace, the Charme's wound vp.

*Enter Macbeth and Banquo.*

Macb.  
So foule and faire a day I haue not seene.

Banquo.  
How farre is't call'd to Soris? What are these,  
So wither'd, and so wilde in their attyre,  
That looke not like th'Inhabitants o'th'Earth,  
And yet are on't? Liue you, or are you aught  
[...]hat man may question? you seeme to vnderstand me,  
[...] each at once her choppie finger laying  
[...]on her skinnie Lips: you should be Women,  
[...]d yet your Beards forbid me to interprete  
[...]you are so.

Mac.  
Speake if you can: what are you?

1.  
All haile *Macbeth*, haile to thee *Thane* of Glamis.

2.  
All haile *Macbeth*, haile to thee *Thane* of Cawdor.

3.  
All haile *Macbeth*, that shalt be King hereafter.

Banq.  
Good Sir, why doe you start, and seeme to feare  
Things that doe sound so faire? i'th'name of truth  
Are ye fantasticall, or that indeed  
Which outwardly ye shew? My Noble Partner  
You greet with present Grace, and great prediction  
Of Noble hauing, and of Royall hope,  
That he seemes wrapt withall: to me you speake not.  
If you can looke into the Seedes of Time,  
And say, which Graine will grow, and which will not,  
Speake then to me, who neyther begge, nor feare  
Your fauors, nor your hate.

1.  
Hayle.

2.  
Hayle.

3.

Hayle.

1.

Lesser than *Macbeth*, and greater.

2.

Not so happy, yet much happyer.

3.

Thou shalt get Kings, though thou be none:

So all haile *Macbeth*, and *Banquo*.

1.

*Banquo*, and *Macbeth*, all haile.

Macb.

Stay you imperfect Speakers, tell me more:

By *Sinells* death, I know I am *Thane* of Glamis,

But how, of Cawdor? the *Thane* of Cawdor liues

A prosperous Gentleman: And to be King,

Stands not within the prospect of beleefe,

No more then to be Cawdor. Say from whence

You owe this strange Intelligence, or why

Vpon this blasted Heath you stop our way

With such Prophetique greeting?

Speake, I charge you.

*Witches vanish.*

Banq.

The Earth hath bubbles, as the Water ha's,

And these are of them: whither are they vanish'd?

Macb.

Into the Ayre: and what seem'd corporall,

Meltd, as breath into the Winde.

Would they had stay'd.

Banq.

Were such things here, as we doe speake about?

Or haue we eaten on the insane Root,

That takes the Reason Prisoner?

Macb.

Your Children shall be Kings.

Banq.

You shall be King.

Macb.

And *Thane* of Cawdor too: went it not so?

Banq.

Toth'selfe-same tune and words: who's here?

*Enter Rosse and [...]ngus.*

Rosse.

The King hath happily receiu'd, *Macbeth*,

The newes of thy successe: and when he reades

Thy personall Venture in the Rebels sight,

His Wonders and his Prayses doe contend,

Which should be thine, or his: silenc'd with that,

In viewing o're the rest o'th'selfe-same day,

He findes thee in the stout Norweyan Rankes,

Nothing afeard of what thy selfe didst make  
Strange Images of death, as thicke as Tale  
Can post with post, and euery one did beare  
Thy prayes in his Kingdomes great defence,  
And powr'd them downe before him.

Ang.

Wee are sent,  
To giue thee from our Royall Master thanks,  
Onely to harrold thee into his sight,  
Not pay thee.

Rosse.

And for an earnest of a greater Honor,  
He bad me, from him, call thee *Thane* of Cawdor:  
In [\[Page 133\]](#)The Tragedie of Macbeth.  
In which addition, haile most worthy *Thane*,  
For it is thine.

Banq.

What, can the Deuill speake true?

Macb.

The *Thane* of Cawdor liues:  
Why doe you dresse me in borrowed Robes?

Ang.

Who was the *Thane*, liues yet,  
But vnder heauie Iudgement beares that Life,  
Which he deserues to loose.  
Whether he was combin'd with those of Norway,  
Or did lyne the Rebelle with hidden helpe,  
And vantage; or that with both he labour'd  
In his Countreyes wracke, I know not:  
But Treasons Capitall, confess'd, and prou'd,  
Haue ouerthrowne h [...]m.

Macb.

Glamys, and *Thane* of Cawdor:  
The greatest is behinde. Thankes for your paines.  
Doe you not hope your Children shall be Kings,  
When those that gaue the *Thane* of Cawdor to me,  
Promis'd no lesse to them.

Banq.

That trusted home,  
Might yet enkindle you vnto the Crowne,  
Besides the *Thane* of Cawdor. But 'tis strange:  
And oftentimes, to winne vs to our harme,  
The Instruments of Darknesse tell vs Truths,  
Winne vs with honest Trifles, to betray's  
In deepest consequence.  
Cousins, a word, I pray you.

Macb.

Two Truths are told,  
As happy Prologues to the swelling Act  
Of the Imperiall Theame. I thanke you Gentlemen:  
This supernaturall solliciting

Cannot be ill; cannot be good.  
If ill? why hath it giuen me earnest of successe,  
Commencing in a Truth? I am *Thane* of Cawdor.  
If good? why doe I yeeld to that suggestion,  
Whose horrid Image doth vnfixe my Heire,  
And make my seated Heart knock at my Ribbes,  
Against the vse of Nature? Present Feares  
Are lesse then horrible Imaginings:  
My Thought, whose Murther yet is but fantasticall,  
Shakes so my single state of Man,  
That Function is smother'd in surmise,  
And nothing is, but what is not.

Banq.

Looke how our Partner's rapt.

Macb.

If Chance will haue me King,  
Why Chance may Crowne me,  
Without my stirre.

Banq.

New Honors come vpon him  
Like our strange Garments, cleaue not to their mould,  
But with the aid of vse.

Macb.

Come what come may,  
Time, and the Houre, runs through the roughest Day.

Banq.

Worthy *Macbeth*, wee stay vpon your ley  
sure.

Macb.

Giue me your fauour:  
My dull Braine was wrought with things forgotten.  
Kinde Gentlemen, your paines are registred,  
Where euery day I turne the Leafe,  
To reade them.

Let vs toward the King: thinke vpon  
What hath chanc'd: and at more time,  
The *Interim* hauing weigh'd it, let vs speake  
Our free Hearts each to other.

Banq.

Very gladly.

Macb.

Till then enough:

Come friends.

*Exeunt.*

*Scena Quarta.*

[Act 1, Scene 4]

*Flourish. Enter King, Lenox, Malcolme,  
Donalbaine, and Attendants.*

King.

Is execution done on *Cawdor*?  
Or not those in Commission yet return'd?

Mal.

My Liege, they are not yet come back.  
But I haue spoke with one that saw him die:  
Who did report, that very frankly hee  
Confess'd his Treasons, implor'd your Highnesse Pardon,  
And set forth a deepe Repentance:  
Nothing in his Life became him,  
Like the leauing it. Hee dy'de,  
As one that had beene studied in his death,  
To throw away the dearest thing he ow'd,  
As 'twere a carelesse Trifle.

King.

There's no Art,  
To finde the Mindes construction in the Face:  
He was a Gentleman, on whom I built  
An absolute Trust.

*Enter Macbeth, Banquo, Rosse, and Angus.*

O worthyest Cousin,  
The sinne of my Ingratitude euen now  
Was heauie on me. Thou art so farre before,  
That swiftest Wing of Recompence is slow,  
To ouertake thee. Would thou hadst lesse deseru'd,  
That the proportion both of thanks, and payment,  
Might haue beene mine: onely I haue left to say,  
More is thy due, then more then all can pay.

Macb.

The seruice, and the loyaltie I owe,  
In doing it, payes it selfe.  
Your Highnesse part, is to receiue our Duties:  
And our Duties are to your Throne, and State,  
Children, and Seruants; which doe but what they should,  
By doing euery thing safe toward your Loue  
And Honor.

King.

Welcome hither:  
I haue begun to plant thee, and will labour  
To make thee full of growing. Noble *Banquo*,  
That hast no lesse deseru'd, nor must be knowne  
No lesse to haue done so: Let me enfold thee,  
And hold thee to my Heart.

Banq.

There if I grow,  
The Haruest is your owne.

King.

My plenteous Ioyes,  
Wanton in fulnesse, seeke to hide themselues  
In drops of sorrow. Sonnes, Kinsmen, *Thanes*,  
And you whose places are the nearest, know,  
We will establish our Estate vpon

Our eldest, *Malcolme*, whom we name hereafter,  
The Prince of Cumberland: which Honor must  
Not vnaccompanied, inuest him onely,  
But signes of Noblenesse, like Starres, shall shine  
On all deseruers. From hence to Envernes,  
And binde vs further to you.

Macb.

The Rest is Labor, which is not vs'd for you:  
Ile be my selfe the Herbeneger, and make ioyfull  
The hearing of my Wife, with your approach:  
So humbly take my leaue.

King.

My worthy *Cawdor*.

Macb.

The Prince of Cumberland: that is a step,  
On which I must fall downe, or else o're-leape,  
mmFor[Page 134]The Tragedie of Macbeth.  
For in my way it lyes. Starres hide your fires,  
Let not Light see my black and deepe desires:  
The Eye winke at the Hand: yet let that bee,  
Which the Eye feares, when it is done to see.

*Exit.*

King.

True worthy *Banquo*: he is full so valiant,  
And in his commendations, I am fed:  
It is a Banquet to me. Let's after him,  
Whose care is gone before, to bid vs welcome:  
It is a peerelesse Kinsman.

*Flourish. Exeunt.*

### *Scena Quinta.*

#### [Act 1, Scene 5]

*Enter Macbeths Wife alone with a Letter.*

Lady.

*They met me in the day of successe: and I haue  
learn'd by the perfect'st report, they haue more in them, then  
mortall knowledge. When I burnt in desire to question them  
further, they made themselues Ayre, into which they vanish'd.  
Whiles I stood rapt in the wonder of it, came Missiues from  
the King, who all-hail'd me Thane of Cawdor, by which Title  
before, these weyward Sisters saluted me, and referr'd me to  
the comming on of time, with haile King that shalt be. This  
haue I thought good to deliuer thee (my dearest Partner of  
Greatnesse) that thou might'st not loose the dues of reioycing  
by being ignorant of what Greatnesse is promis'd thee. Lay  
it to thy heart and farewell.*

Glamys thou art, and Cawdor, and shalt be  
What thou art promis'd: yet doe I feare thy Nature,  
It is too full o'th'Milke of humane kindnesse,  
To catch the neerest way. Thou would'st be great,

Art not without Ambition, but without  
The illnesse should attend it. What thou would'st highly,  
That would'st thou holily: would'st not play false,  
And yet would'st wrongly winne.  
Thould'st haue, great Glamys, that which cries,  
Thus thou must doe, if thou haue it;  
And that which rather thou do'st feare to doe,  
Then wishest should be vndone. High thee hither,  
That I may powre my Spirits in thine Eare,  
And chastise with the valour of my Tongue  
All that impeides thee from the Golden Round,  
Which Fate and Metaphysicall ayde doth seeme  
To haue thee crown'd withall.

*Enter Messenger.*

What is your tidings?

Mess.

The King comes here to Night.

Lady.

Thou'rt mad to say it.

Is not thy Master with him? who, wer't so,  
Would haue inform'd for preparation.

Mess.

So please you, it is true: our *Thane* is comming:  
One of my fellowes had the speed of him;  
Who almost dead for breath, had scarcely more  
Then would make vp his Message.

Lady.

Giue him tending,  
He brings great newes.

*Exit Messenger.*

The Rauen himselfe is hoarse,  
That croakes the fatall entrance of *Duncan*  
Vnder my Battlements. Come you Spirits,  
That tend on mortall thoughts, vnsex me here,  
And fill me from the Crowne to the Toe, top-full  
Of direst Crueltie: make thick my blood,  
Stop vp th'accesse, and passage to Remorse,  
That no compunctious visitings of Nature  
Shake my fell purpose, nor keepe peace betweene  
Th'effect, and hit. Come to my Womans Brests,  
And take my Milke for Gall, you murth'ring Ministers,  
Where-euer, in your sightlesse substances,  
You wait on Natures Mischiefe. Come thick Night,  
And pall thee in the dunnest smoake of Hell,  
That my keene Knife see not the Wound it makes,  
Nor Heauen peepe through the Blanket of the darke,  
To cry, hold, hold.

*Enter Macbeth.*

Great Glamys, worthy Cawdor,  
Greater then both, by the all-haile hereafter,  
Thy Letters haue transported me beyond

This ignorant present, and I feele now  
The future in the instant.

Macb.

My dearest Loue,  
*Duncan* comes here to Night.

Lady.

And when goes hence?

Macb.

To morrow, as he purposes.

Lady.

O neuer,

Shall Sunne that Morrow see.

Your Face, my *Thane*, is as a Booke, where men  
May reade strange matters, to beguile the time.

Looke like the time, beare welcome in your Eye,  
Your Hand, your Tongue: looke like th'innocent flower,

But be the Serpent vnder't. He that's comming,

Must be provided for: and you shall put

This Nights great Businesse into my dispatch,

Which shall to all our Nights, and Dayes to come,

Giue solely soueraigne sway, and Masterdome.

Macb.

We will speake further.

Lady.

Onely looke vp cleare:

To alter fauor, euer is to feare:

Leaue all the rest to me.

*Exeunt.*

*Scena Sexta.*

[Act 1, Scene 6]

*Hoboyes, and Torches. Enter King, Malcolme,  
Donalbaine, Banquo, Lenox, Macduff,  
Rosse, Angus, and Attendants.*

King.

This Castle hath a pleasant seat,

The ayre nimble and sweetly recommends it selfe

Vnto our gentle sences.

Banq.

This Guest of Summer,

The Temple-haunting Barlet does approue,

By his loued Mansonry, that the Heauens breath

Smells woingly here: no Iutty frieze,

Buttrice, nor Coigne of Vantage, but this Bird

Hath made his pendant Bed, and procreant Cradle,

Where they must breed, and haunt: I haue obseru'd

The ayre is delicate.

*Enter Lady.*

King.

See, see our honor'd Hostesse:

The Loue that followes vs, sometime is our trouble,  
Which still we thanke as Loue. Herein I teach you,  
How you shall bid God-eyld vs for your paines,  
And thanke vs for your trouble.

Lady.

All our seruice,  
In euery point twice done, and then done double,  
Were poore, and single Businesse, to contend  
Against those Honors deepe, and broad,  
Wherewith your Maiestie loades our House:  
For those of old, and the late Dignities,  
Heap'd vp to them, we rest your Ermites.

*King.* Where's

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*King.*

Where's the Thane of Cawdor?

We court him at the heeles, and had a purpose  
To be his Purueyor: But he rides well,  
And his great Loue (sharpe as his Spurre) hath holp him  
To his home before vs: Faire and Noble Hostesse  
We are your guest to night.

*La.*

Your Seruants euer,  
Haue theirs, themselues, and what is theirs in compt,  
To make their Audit at your Highnesse pleasure,  
Still to returne your owne.

*King.*

Giue me your hand:

Conduct me to mine Host we loue him highly,  
And shall continue, our Graces towards him.

By your leaue Hostesse.

*Exeunt*

*Scena Septima.*

**[Act 1, Scene 7]**

*Ho-boyes. Torches.*

*Enter a Sewer, and diners Seruants with Dishes and Seruice  
ouer the Stage. Then enter Macbeth.*

*Macb.*

If it were done, when 'tis done, then 'twere well,  
It were done quickly: If th'Assassination  
Could trammell vp the Consequence, and catch  
With his surcease, Successe: that but this blow  
Might be the be all, and the end all. Heere,  
But heere, vpon this Banke and Schoole of time,  
Wee'ld jumpe the life to come. But in these Cases,  
We still haue iudgement heere, that we but teach  
Bloody Instructions, which being taught, returne  
To plague th'Inuenter, This euen-handed Iustice

Commends th'Ingredience of our poyson'd Challice  
To our owne lips. Hee's heere in double trust;  
First, as I am his Kinsman, and his Subiect,  
Strong both against the Deed: Then, as his Host,  
Who should against his Murtherer shut the doore,  
Not beare the knife my selfe. Besides, this *Duncane*  
Hath borne his Faculties so meeke; hath bin  
So cleere in his great Office, that his Vertues  
Will pleade like Angels, Trumpet-tongu'd against  
The deepe damnation of his taking off:  
And Pitty, like a naked New-borne-Babe,  
Striding the blast, or Heauens Cherubin, hors'd  
Vpon the sightlesse Curriors of the Ayre,  
Shall blow the horrid deed in euery eye,  
That teares shall drowne the winde. I haue no Spurre  
To pricke the sides of my intent, but onely  
Vaulting Ambition, which ore-leapes it selfe,  
And falles on th'other.

*Enter Lady.*

How now? What Newes?

La.

He has almost supt: why haue you left the chamber?

Mac.

Hath he ask'd for me?

La.

Know you not, he ha's?

Mac.

We will proceed no further in this Businesse:  
He hath Honour'd me of late, and I haue bought  
Golden Opinions from all sorts of people,  
Which would be worne now in their newest glosse,  
Not cast aside so soone.

La.

Was the hope drunke,  
Wherein you drest your selfe? Hath it slept since?  
And wakes it now to looke so greene, and pale,  
At what it did so freely? From this time,  
Such I account thy loue. Art thou affear'd  
To be the same in thine owne Act, and Valour,  
As thou art in desire? Would'st thou haue that  
Which thou esteem'st the Ornament of Life,  
And liue a Coward in thine owne Esteeme?  
Letting I dare not, wait vpon I would,  
Like the poore Cat i'th'Addage.

Macb.

Prythee peace:

I dare do all that may become a man,  
Who dares do more, is none.

La.

What Beast was't then  
That made you breake this enterprize to me?

When you durst do it, then you were a man:  
And to be more then what you were, you would  
Be so much more the man. Nor time, nor place  
Did then adhere, and yet you would make both:  
They haue made themselues, and that their fitnessse now  
Do's vnmake you. I haue giuen Sucke, and know  
How tender 'tis to loue the Babe that milkes me,  
I would, while it was smyling in my Face,  
Haue pluckt my Nipple from his Bonelesse Gummes,  
And dasht the Braines out, had I so sworne  
As you haue done to this.

Macb.

If we should faile?

Lady.

We faile?

But screw your courage to the sticking place,  
And wee'le not fayle: when *Duncan* is asleepe,  
(Whereto the rather shall his dayes hard Iourney  
Soundly inuite him) his two Chamberlaines  
Will I with Wine, and Wassell, so conuince,  
That Memorie, the Warder of the Braine,  
Shall be a Fume, and the Receit of Reason  
A Lymbeck onely: when in Swinish sleepe,  
Their drenched Natures lyes as in a Death,  
What cannot you and I performe vpon  
Th'vnguarded *Duncan*? What not put vpon  
His spungie Officers? who shall beare the guilt  
Of our great quell.

Macb.

Bring forth Men-Children onely:

For thy vndaunted Mettle should compose  
Nothing but Males. Will it not be receiu'd,  
When we haue mark'd with blood those sleepeie two  
Of his owne Chamber, and vs'd their very Daggers,  
That they haue don't?

Lady.

Who dares receiue it other,  
As we shall make our Griefes and Clamor rore,  
Vpon his Death?

Macb.

I am settled, and bend vp  
Each corporall Agent to this terrible Feat.  
Away, and mock the time with fairest show,  
False Face must hide what the false Heart doth know.

*Exeunt.*

*Actus Secundus. Scena Prima.*

[Act 2, Scene 1]

*Enter Banquo, and Fleance, with a Torch  
before him.*

Banq.  
How goes the Night, Boy?  
Fleance.  
The Moone is downe: I haue not heard the  
Clock  
Banq.  
And she goes downe at Twelue.  
Fleance.  
I take't, 'tis later, Sir.  
Banq.  
Hold, take my Sword:  
There's Husbandry in Heauen,  
Their Candles are all out: take thee that too.  
mm2A[Page 136]The Tragedie of Macbeth.  
A heauie Summons lyes like Lead vpon me,  
And yet I would not sleepe:  
Mercifull Powers, restraints in me the cursed thoughts  
That Nature giues way to in repose.

*Enter Macbeth, and a Seruant with a Torch.*

Giue me my Sword: who's there?  
Macb.  
A Friend.  
Banq.  
What Sir, not yet at rest? the King's a bed.  
He hath beene in vnusuall Pleasure,  
And sent forth great Largesse to your Offices.  
This Diamond he greetes your Wife withall,  
By the name of most kind Hostesse,  
And shut vp in measurelesse content.  
Mac.  
Being vnprepar'd,  
Our will became the seruant to defect,  
Which else should free haue wrought.  
Banq.  
All's well.  
I dreamt last Night of the three weyward Sisters:  
To you they haue shew'd some truth.  
Macb.  
I thinke not of them:  
Yet when we can entreat an houre to serue,  
We would spend it in some words vpon that Businesse,  
If you would graunt the time.  
Banq.  
At your kind'st leysure.  
Macb.  
If you shall cleaue to my consent,  
When 'tis, it shall make Honor for you.  
Banq.  
So I lose none,  
In seeking to augment it, but still keepe  
My Bosome franchis'd, and Allegiance cleare,

I shall be counsaill'd.

Macb.

Good repose the while.

Banq.

Thankes Sir: the like to you.

*Exit Banquo.*

Macb.

Goe bid thy Mistresse, when my drinke is ready,  
She strike vpon the Bell. Get thee to bed.

*Exit.*

Is this a Dagger, which I see before me,  
The Handle toward my Hand? Come, let me clutch thee:

I haue thee not, and yet I see thee still.

Art thou not fatall Vision, sensible

To feeling, as to sight? or art thou but

A Dagger of the Minde, a false Creation,

Proceeding from the heat-oppressed Braine?

I see thee yet, in forme as palpable,

As this which now I draw.

Thou marshall'st me the way that I was going,

And such an Instrument I was to vse.

Mine Eyes are made the fooles o'th'other Sences,

Or else worth all the rest: I see thee still;

And on thy Blade, and Dudgeon, Gouts of Blood,

Which was not so before. There's no such thing:

It is the bloody Businesse, which informes

Thus to mine Eyes. Now o're the one halfe World

Nature seemes dead, and wicked Dreames abuse

The Curtain'd sleepe: Witchcraft celebrates

Pale *Heccats* Offrings: and wither'd Murther,

Alarum'd by his Centinell, the Wolfe,

Whose howle's his Watch, thus with his stealthy pace,

With *Tarquins* rauishing sides, towards his designe

Moues like a Ghost. Thou sowre and firme-set Earth

Heare not my steps, which they may walke, for feare

Thy very stones prate of my where-about,

And take the present horror from the time,

Which now sutes with it. Whiles I threat, he liues:

Words to the heat of deedes too cold breath giues.

*A Bell rings.*

I goe, and it is done: the Bell inuites me.

Heare it not, Duncan, for it is a Knell,

That summons thee to Heauen, or to Hell.

*Exit.*

*Scena Secunda.*

[Act 2, Scene 2]

*Enter Lady.*

La.

That which hath made (thē)them drunk, hath made me bold:

What hath quench'd them, hath giuen me fire.  
Hearke, peace: it was the Owle that shriek'd,  
The fatall Bell-man, which giues the stern'st good-night.  
He is about it, the Doores are open:  
And the surfeted Groomes doe mock their charge  
With Snores. I haue drugg'd their Possets,  
That Death and Nature doe contend about them,  
Whether they liue, or dye.

*Enter Macbeth.*

Macb.

Who's there? what hoa?

Lady.

Alack, I am afraid they haue awak'd,  
And 'tis not done: th'attempt, and not the deed,  
Confounds vs: hearke: I lay'd their Daggers ready,  
He could not misse 'em. Had he not resembled  
My Father as he slept, I had don't.  
My Husband?

Macb.

I haue done the deed:  
Didst thou not heare a noyse?

Lady.

I heard the Owle schreame, and the Crickets cry.  
Did not you speake?

Macb.

When?

Lady.

Now.

Macb.

As I descended?

Lady.

I.

Macb.

Hearke, who lyes i'th'second Chamber?

Lady.

*Donalbaine.*

Mac.

This is a sorry sight.

Lady.

A foolish thought, to say a sorry sight.

Macb.

There's one did laugh in's sleepe,  
And one cry'd Murther, that they did wake each other:  
I stood, and heard them: But they did say their Prayers,  
And addrest them againe to sleepe.

Lady.

There are two lodg'd together.

Macb.

One cry'd God blesse vs, and Amen the other,  
As they had seene me with these Hangmans hands:  
Listning their feare, I could not say Amen,

When they did say God blesse vs.

Lady.

Consider it not so deeply.

Mac.

But wherefore could not I pronounce Amen?

I had most need of Blessing, and Amen stuck in my throat.

Lady.

These deeds must not be thought

After these wayes: so, it will make vs mad.

Macb.

Me thought I heard a voyce cry, Sleep no more:

Macbeth does murther Sleepe, the innocent Sleepe,

Sleepe that knits vp the rael'd Sleeue of Care,

The death of each dayes Life, sore Labors Bath,

Balme of hurt Mindes, great Natures second Course,

Chiefe nourisher in Life's Feast.

Lady.

What doe you meane?

Macb.

Still it cry'd, Sleepe no more to all the House:

*Glamis* hath murther'd Sleepe, and therefore *Cawdor*

Shall sleepe no more: *Macbeth* shall sleepe no more.

Lady.

Who was it, that thus cry'd? why worthy *Thane*,

You doe vnbend your Noble strength, to thinke

So braine-sickly of things: Goe get some Water,

And [\[Page 137\]](#)The Tragedie of Macbeth.

And wash this filthie Witnessse from your Hand.

Why did you bring these Daggers from the place?

They must lye there: goe carry them, and smeare

The sleepeie Groomes with blood.

Macb.

Ile goe no more:

I am afraid, to thinke what I haue done:

Looke on't againe, I dare not.

Lady.

Infirmes of purpose:

Giue me the Daggers: the sleeping, and the dead,

Are but as Pictures: 'tis the Eye of Child-hood,

That feares a painted Deuill. If he doe bleed,

Ile guild the Faces of the Groomes withall,

For it must seeme their Guilt.

*Exit.*

*Knocke within.*

Macb.

Whence is that knocking?

How is't with me, when euery noyse appalls me?

What Hands are here? hah: they pluck out mine Eyes.

Will all great *Neptunes* Ocean wash this blood

Cleane from my Hand? no: this my Hand will rather

The multitudinous Seas incarnardine,

Making the Greene one, Red.

*Enter Lady.*

Lady.

My Hands are of your colour: but I shame  
To weare a Heart so white.

*Knocke.*

I heare a knocking at the South entry:  
Retyre we to our Chamber:  
A little Water cleares vs of this deed.  
How easie is it then? your Constancie  
Hath left you vnattended.

*Knocke.*

Hearke, more knocking.  
Get on your Night-Gowne, least occasion call vs,  
And shew vs to be Watchers: be not lost  
So poorely in your thoughts.

Macb.

To know my deed,

*Knocke.*

'Twere best not know my selfe.  
Wake *Duncan* with thy knocking:  
I would thou could'st.

*Exeunt.*

***Scena Tertia.***

**[Act 2, Scene 3]**

*Enter a Porter.*

*Knocking within.*

Porter.

Here's a knocking indeede: if a man were  
Porter of Hell Gate, hee should haue old turning the  
Key. *Knock.* Knock, Knock, Knock. Who's there  
'th' name of *Belzebub*? Here's a Farmer, that hang'd  
himselfe on th' expectation of Plentie: Come in time, haue  
Napkins enow about you, here you'le sweat for't. *Knock.*  
Knock, knock. Who's there in th' other Deuils Name?  
Faith here's an Equiuocator, that could swear in both  
the Scales against eyther Scale, who committed Treason  
enough for Gods sake, yet could not equiuocate to Hea  
uen: oh come in, Equiuocator. *Knock.* Knock,  
Knock, Knock. Who's there? 'Faith here's an English  
Taylor come hither, for stealing out of a French Hose:  
Come in Taylor, here you may rost your Goose. *Knock.*  
Knock, Knock. Neuer at quiet: What are you? but this  
place is too cold for Hell. Ile Deuill-Porter it no further:  
I had thought to haue let in some of all Professions, that  
goe the Primrose way to th'euerlasting Bonfire. *Knock.*  
Anon, anon, I pray you remember the Porter.

*Enter Macduff, and Lenox.*

Macd.

Was it so late, friend, ere you went to Bed,  
That you doe lye so late?

Port.

Faith Sir, we were carowsing till the second Cock:  
And Drinke, Sir, is a great prouoker of three things.

Macd.

What three things does Drinke especially  
prouoke?

Port.

Marry, Sir, Nose-painting, Sleepe, and Vrine.  
Lecherie, Sir, it prouokes, and vnprouokes: it prouokes  
the desire, but it takes away the performance. Therefore  
much Drinke may be said to be an Equiuocator with Le  
cherie: it makes him, and it marres him; it sets him on,  
and it takes him off; it perswades him, and dis-heartens  
him; makes him stand too, and not stand too: in conclu  
sion, equiuocates him in a sleepe, and giuing him the Lye,  
leaues him.

Macd.

I beleue, Drinke gaue thee the Lye last Night.

Port.

That it did, Sir, i'the very Throat on me: but I  
requited him for his Lye, and (I thinke) being too strong  
for him, though he tooke vp my Legges sometime, yet I  
made a Shift to cast him.

*Enter Macbeth.*

Macd.

Is thy Master stirring?  
Our knocking ha's awak'd him: here he comes.

Lenox.

Good morrow, Noble Sir.

Macb.

Good morrow both.

Macd.

Is the King stirring, worthy *Thane*?

Macb.

Not yet.

Macd.

He did command me to call timely on him,  
I haue almost slipt the houre.

Ma [...]b.

Ile bring you to him.

Macd.

I know this is a ioyfull trouble to you:  
But yet 'tis one.

Macb.

The labour we delight in, Physicks paine:  
This is the Doore.

Macd.

Ile make so bold to call, for 'tis my limited  
seruice.

*Exit Macduffe.*

Lenox.

Goes the King hence to day?

Macb.

He does: he did appoint so.

Lenox.

The Night ha's been vnruely:

Where we lay, our Chimneys were blowne downe,

And (as they say) lamentings heard i'th'Ayre;

Strange Schreemes of Death,

And Prophecyng, with Accents terrible,

Of dyre Combustion, and confus'd Euent,

New hatch'd toth'wofull time.

The obscure Bird clamor'd the liue-long Night.

Some say, the Earth was feurous,

And did shake.

Macb.

'Twas a rough Night.

Lenox.

My young remembrance cannot paralell

A fellow to it.

*Enter Macduff.*

Macd.

O horror, horror, horror,

Tongue nor Heart cannot conceiue, nor name thee.

Macb. and Lenox.

What's the matter?

Macd.

Confusion now hath made his Master-peece:

Most sacrilegious Murther hath broke ope

The Lords anoynted Temple, and stole thence

The Life o'th'Building.

Macb.

What is't you say, the Life?

Lenox.

Meane you his Maiestie?

Macd.

Approch the Chamber, and destroy your sight

With a new *Gorgon*. Doe not bid me speake:

mm3See, [\[Page 138\]](#)The Tragedie of Macbeth.

See, and then speake your selues: awake, awake,

*Exeunt Macbeth and Lenox.*

Ring the Alarum Bell: Murther, and Treason,

*Banquo*, and *Donalbaine*: *Malcolme* awake,

Shake off this Downey sleepe, Deaths counterfeit,

And looke on Death it selfe: vp, vp, and see

The great Doomes Image: *Malcolme*, *Banquo*,

As from your Graues rise vp, and walke like Sprights,

To countenance this horror. Ring the Bell.

*Bell rings. Enter Lady.*

Lady.

What's the Business?  
That such a hideous Trumpet calls to parley  
The sleepers of the House? speake, speake.  
Macd.

O gentle Lady,  
'Tis not for you to heare what I can speake:  
The repetition in a Womans eare,  
Would murther as it fell.

*Enter Banquo.*

O *Banquo, Banquo*, Our Royall Master's murther'd.  
Lady.

Woe, alas:  
What, in our House?

Ban.  
Too cruell, any where.  
Deare *Duff*, I prythee contradict thy selfe,  
And say, it is not so.

*Enter Macbeth, Lenox, and Rosse.*

Macb.  
Had I but dy'd an houre before this chance,  
I had liu'd a blessed time: for from this instant,  
There's nothing serious in Mortalitie:  
All is but Toyes: Renowne and Grace is dead,  
The Wine of Life is drawne, and the meere Lees  
Is left this Vault, to brag of.

*Enter Malcolme and Donalbaine.*

Donal.  
What is amisse?  
Macb.  
You are, and doe not know't:  
The Spring, the Head, the Fountaine of your Blood  
Is stopt, the very Source of it is stopt.

Macd.  
Your Royall Father's murther'd.

Mal.  
Oh, by whom?

Lenox.  
Those of his Chamber, as it seem'd, had don't:  
Their Hands and Faces were all badg'd with blood,  
So were their Daggers, which vnwip'd, we found  
Vpon their Pillowes: they star'd, and were distracted,  
No mans Life was to be trusted with them.

Macb.  
O, yet I doe repent me of my furie,  
That I did kill them.

Macd.  
Wherefore did you so?

Macb.  
Who can be wise, amaz'd, temp'rate, & furious,  
Loyall, and Neutrall, in a moment? No man:  
Th'expedition of my violent Loue

Out-run the pawser, Reason. Here lay *Duncan*,  
His Siluer skinne, lac'd with His Golden Blood,  
And his gash'd Stabs, look'd like a Breach in Nature,  
For Ruines wastfull entrance: there the Murtherers,  
Steep'd in the Colours of their Trade; their Daggers  
Vnmannerly breech'd with gore: who could refraine,  
That had a heart to loue; and in that heart,  
Courage, to make's loue knowne?

Lady.

Helpe me hence, hoa.

Macd.

Looke to the Lady.

Mal.

Why doe we hold our tongues,  
That most may clayme this argument for ours?

Donal.

What should be spoken here,  
Where our Fate hid in an augure hole,  
May rush, and seize vs? Let's away,  
Our Teares are not yet brew'd.

Mal.

Nor our strong Sorrow  
Vpon the foot of Motion.

Banq.

Looke to the Lady:

And when we haue our naked Frailties hid,  
That suffer in exposure; let vs meet,  
And question this most bloody piece of worke,  
To know it further. Feares and scruples shake vs:  
In the great Hand of God I stand, and thence,  
Against the vndivulg'd pretence, I fight  
Of Treasonous Mallice.

Macd.

And so doe I.

All.

So all.

Macb.

Let's briefly put on manly readinesse,  
And meet i'th'Hall together.

All.

Well contented.

*Exeunt.*

Malc.

What will you doe?

Let's not consort with them:  
To shew an vnfelt Sorrow, is an Office  
Which the false man do's easie.

Ile to England.

Don.

To Ireland, I:

Our seperated fortune shall keepe vs both the safer:

Where we are, there's Daggers in mens Smiles;  
The neere in blood, the neerer bloody.

Malc.

This murtherous Shaft that's shot,  
Hath not yet lighted: and our safest way,  
Is to auoid the ayme. Therefore to Horse,  
And let vs not be daintie of leaue-taking,  
But shift away: there's warrant in that Theft,  
Which steales it selfe, when there's no mercie left.

*Exeunt.*

*Scena Quarta.*

[Act 2, Scene 4]

*Enter Rosse, with an Old man.*

Old man.

Threescore and ten I can remember well,  
Within the Volume of which Time, I haue seene  
Houres dreadfull, and things strange: but this sore Night  
Hath trifled former knowings.

Rosse.

Ha, good Father,  
Thou seest the Heauens, as troubled with mans Act,  
Threatens his bloody Stage: byth'Clock 'tis Day,  
And yet darke Night strangles the trauailing Lampe:  
Is't Nights predominance, or the Dayes shame,  
That Darknesse does the face of Earth intombe,  
When liuing Light should kisse it?

Old man.

'Tis vnnaturall,  
Euen like the deed that's done: On Tuesday last,  
A Faulcon tousing in her pride of place,  
Was by a Mowsing Owle hawkt at, and kill'd.

Rosse.

And *Duncans* Horses,  
(A thing most strange, and certaine)  
Beauteous, and swift, the Minions of their Race,  
Turn'd wilde in nature, broke their stalls, flong out,  
Contending 'gainst Obedience, as they would  
Make Warre with Mankinde.

Old man.

'Tis said, they eate each other.

Rosse.

They did so:

To [\[Page 139\]](#) The Tragedie of Macbeth.

To th'amazement of mine eyes that look'd vpon't.

*Enter Macduffe.*

Heere comes the good *Macduffe*.

How goes the world Sir, now?

Macd.

Why see you not?

Ross.  
Is't known who did this more then bloody deed?  
Macd.  
Those that *Macbeth* hath slaine.  
Ross.  
Alas the day,  
What good could they pretend?  
Macd.  
They were subborned,  
*Malcolme*, and *Donalbaine* the Kings two Sonnes  
Are stolne away and fled, which puts vpon them  
Suspition of the deed.  
Rosse.  
'Gainst Nature still,  
Thriftlesse Ambition, that will rauē vp  
Thine owne liues meanes: Then 'tis most like,  
The Soueraignty will fall vpon *Macbeth*.  
Macd.  
He is already nam'd, and gone to Scone  
To be inuested.  
Rosse.  
Where is *Duncans* body?  
Macd.  
Carried to Colmekill,  
The Sacred Store-house of his Predecessors,  
And Guardian of their Bones.  
Rosse.  
Will you to Scone?  
Macd.  
No Cosin, Ile to Fife.  
Rosse.  
Well, I will thither.  
Macd.  
Well may you see things wel done there: Adieu  
Least our old Robes sit easier then our new.  
Rosse.  
Farewell, Father.  
Old M.  
Gods benyson go with you, and with those  
That would make good of bad, and Friends of Foes.  
*Exeunt omnes*

*Actus Tertius. Scena Prima.*  
**[Act 3, Scene 1]**

*Enter Banquo.*

Banq.  
Thou hast it now, King, Cawdor, Glamis, all,  
As the weyard Women promis'd, and I feare  
Thou playd'st most fowly for't: yet it was saide  
It should not stand in thy Posterity,

But that my selfe should be the Roote, and Father  
Of many Kings. If there come truth from them,  
As vpon thee *Banquo*, their Speeches shine,  
Why by the verities on thee made good,  
May they not be my Oracles as well,  
And set me vp in hope. But hush, no more.

*Senit sounded. Enter Macbeth as King, Lady Lenox,  
Rosse, Lords, and Attendants.*

Macb.  
Heere's our chiefe Guest.

La.  
If he had beene forgotten,  
It had bene as a gap in our great Feast,  
And all-thing vnbecomming.

Macb.  
To night we hold a solemne Supper sir,  
And Ile request your presence.

Banq.  
Let your Highnesse  
Command vpon me, to the which my duties  
Are with a most indissoluble tye  
For euer knit.

Macb.  
Ride you this afternoone?

Ban.  
I, my good Lord.

Macb.  
We should haue else desir'd your good aduice  
(Which still hath been both graue, and prosperous)  
In this dayes Councell: but wee'le take to morrow.  
Is't farre you ride?

Ban.  
As farre, my Lord, as will fill vp the time  
'Twi'th this, and Supper. Goe not my Horse the better,  
I must become a borrower of the Night,  
For a darke houre, or twaine.

Macb.  
Faile not our Feast.

Ban.  
My Lord, I will not.

Macb.  
We heare our bloody Cozens are bestow'd  
In England, and in Ireland, not confessing  
Their cruell Parricide, filling their hearers  
With strange inuention. But of that to morrow,  
When therewithall, we shall haue cause of State,  
Crauing vs ioyntly. Hye you to Horse:  
Adieu, till you returne at Night.

Goes *Fleance* with you?

Ban.  
I, my good Lord: our time does call vpon's.

Macb.  
I wish your Horses swift, and sure of foot:  
And so I doe commend you to their backs.  
Farwell.

*Exit Banquo.*

Let euery man be master of his time,  
Till seuen at Night, to make societie  
The sweeter welcome:  
We will keepe our selfe till Supper time alone:  
While then, God be with you.

*Exeunt Lords.*

Sirrha, a word with you: Attend those men  
Our pleasure?

Seruant.

They are, my Lord, without the Pallace  
Gate.

Macb.

Bring them before vs.

*Exit Seruant.*

To be thus, is nothing, but to be safely thus:  
Our feares in *Banquo* sticke deepe,  
And in his Royaltie of Nature reignes that  
Which would be fear'd. 'Tis much he dares,  
And to that dauntlesse temper of his Minde,  
He hath a Wisdome, that doth guide his Valour,  
To act in safetie. There is none but he,  
Whose being I doe feare: and vnder him,  
My *Genius* is rebuk'd, as it is said  
*Mark Anthonies* was by *Cæsar*. He chid the Sisters,  
When first they put the Name of King vpon me,  
And bad them speake to him. Then Prophet-like,  
They hayl'd him Father to a Line of Kings.  
Vpon my Head they plac'd a fruitlesse Crowne,  
And put a barren Scepter in my Gripe,  
Thence to be wrencht with an vlineall Hand,  
No Sonne of mine succeeding: if't be so,  
For *Banquo's* Issue haue I fil'd my Minde,  
For them, the gracious *Duncan* haue I murther'd,  
Put Rancours in the Vessell of my Peace  
Onely for them, and mine eternall Iewell  
Giuen to the common Enemie of Man,  
To make them Kings, the Seedes of *Banquo* Kings.  
Rather then so, come Fate into the Lyst,  
And champion me to th'vtterance.  
Who's there?

*Enter Seruant, and two Murtherers.*

Now goe to the Doore, and stay there till we call.

*Exit Seruant.*

Was it not yesterday we spoke together?

Murth.

It was, so please your Highnesse.

Macb.  
Well then,  
Now haue you consider'd of my speeches:  
Know, [\[Page 140\]](#)The Tragedie of Macbeth.  
Know, that it was he, in the times past,  
Which held you so vnder fortune,  
Which you thought had been our innocent selfe.  
This I made good to you, in our last conference,  
Past in probation with you:  
How you were borne in hand, how crost:  
The Instruments: who wrought with them:  
And all things else, that might  
To halfe a Soule, and to a Notion craz'd,  
Say, Thus did *Banquo*.

1. Murth.

You made it knowne to vs.

Macb.

I did so:

And went further, which is now  
Our point of second meeting.  
Doe you finde your patience so predominant,  
In your nature, that you can let this goe?  
Are you so Gospell'd, to pray for this good man,  
And for his Issue, whose heauie hand  
Hath bow'd you to the Graue, and begger'd  
Yours for euer?

1. Murth.

We are men, my Liege.

Macb.

I, in the Catalogue ye goe for men,  
As Hounds, and Greyhounds, Mungrels, Spaniels, Curses,  
Showghes, Water-Rugs, and Demy-Wolues are clipt  
All by the Name of Dogges: the valued file  
Distinguishes the swift, the slow, the subtle,  
The House-keeper, the Hunter, euery one  
According to the gift, which bounteous Nature  
Hath in him clos'd: whereby he does receiue  
Particular addition, from the Bill,  
That writes them all alike: and so of men.  
Now, if you haue a station in the file,  
Not i'th'worst ranke of Manhood, say't,  
And I will put that Businesse in your Bosomes,  
Whose execution takes your Enemie off,  
Grapples you to the heart; and loue of vs,  
Who weare our Health but sickly in his Life,  
Which in his Death were perfect.

2. Murth.

I am one, my Liege,  
Whom the vile Blowes and Buffets of the World  
Hath so incens'd, that I am recklesse what I doe,  
To spight the World.

1. Murth.

And I another,  
So wearie with Disasters, tugg'd with Fortune,  
That I would set my Life on any Chance,  
To mend it, or be rid on't.

Macb.

Both of you know *Banquo* was your Enemie.

Murth.

True, my Lord.

Macb.

So is he mine: and in such bloody distance,  
That euery minute of his being, thrusts  
Against my neer'st of Life: and though I could  
With bare-fac'd power sweepe him from my sight,  
And bid my will auouch it; yet I must not,  
For certaine friends that are both his, and mine,  
Whose loues I may not drop, but wayle his fall,  
Who I my selfe struck downe: and thence it is,  
That I to your assistance doe make loue,  
Masking the Businesse from the common Eye,  
For sundry weightie Reasons.

2. Murth

We shall, my Lord,  
Performe what you command vs.

1. Murth.

Though our Liues--

Macb.

Your Spirits shine through you.  
Within this houre, at most,  
I will aduise you where to plant your selues,  
Acquaint you with the perfect Spy o'th'time,  
The moment on't, for't must be done to Night,  
And something from the Pallace: alwayes thought,  
That I require a clearenesse; and with him,  
To leaue no Rubs nor Botches in the Worke:  
*Fleans*, his Sonne, that keepe him companie,  
Whose absence is no lesse materiall to me,  
Then is his Fathers, must embrace the fate  
Of that darke houre: resolute your selues apart,  
Ile come to you anon.

Murth.

We are resolute, my Lord.

Macb.

Ile call vpon you straight: abide within,  
It is concluded: *Banquo*, thy Soules flight,  
If it finde Heauen, must finde it out to Night.

*Exeunt.*

*Scena Secunda.*

[Act 3, Scene 2]

*Enter Macbeths Lady, and a Seruant.*

Lady.

Is *Banquo* gone from Court?

Seruant.

I, Madame, but returnes againe to Night.

Lady.

Say to the King, I would attend his leysure,  
For a few words.

Seruant.

Madame, I will.

*Exit.*

Lady.

Nought's had, all's spent,  
Where our desire is got without content:  
'Tis safer, to be that which we destroy,  
Then by destruction dwell in doubtfull ioy.

*Enter Macbeth.*

How now, my Lord, why doe you keepe alone?  
Of sorryest Fancies your Companions making,  
Vsing those Thoughts, which should indeed haue dy'd  
With them they thinke on: things without all remedie  
Should be without regard: what's done, is done.

Macb.

We haue scorch'd the Snake, not kill'd it:  
Shee'le close, and be her selfe, whilst our poore Mallice  
Remaines in danger of her former Tooth.  
But let the frame of things dis-ioynt,  
Both the Worlds suffer,  
Ere we will eate our Meale in feare, and sleepe  
In the affliction of these terrible Dreames,  
That shake vs Nightly: Better be with the dead,  
Whom we, to gayne our peace, haue sent to peace,  
Then on the torture of the Minde to lye  
In restlesse extasie.

*Duncane* is in his Graue:

After Lifes fitfull Feuer, he sleepes well,  
Treason ha's done his worst: nor Steele, nor Poyson,  
Mallice domestique, forraine Leuie, nothing,  
Can touch him further.

Lady.

Come on:

Gentle my Lord, sleeke o're your rugged Lookes,  
Be bright and Iouiall among your Guests to Night.

Macb.

So shall I Loue, and so I pray be you:  
Let your remembrance apply to *Banquo*,  
Present him Eminence, both with Eye and Tongue:  
Vnsafe the while, that wee must laue  
Our Honors in these flattering streames,  
And make our Faces Vizards to our Hearts,  
Disguising what they are.

Lady.

You must leaue this.

Macb.

O, full of Scorpions is my Minde, deare Wife:

Thou know'st, that *Banquo* and his *Fleane* liues.

*Lady*. But

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The Tragedie of Macbeth.

Lady.

But in them, Natures Coppie's not eterne.

Macb.

There's comfourt yet, they are assaileable,

Then be thou iocund: ere the Bat hath flowne

His Cloyster'd flight, ere to black *Heccats* summons

The shard-borne Beetle, with his drowsie hums,

Hath rung Nights yawning Peale,

There shall be done a deed of dreadfull note.

Lady.

What's to be done?

Macb.

Be innocent of the knowledge, dearest Chuck,

Till thou applaud the deed: Come, seeling Night,

Skarfe vp the tender Eye of pittifull Day,

And with thy bloodie and inuisible Hand

Cancell and teare to pieces that great Bond,

Which keepes me pale. Light thickens,

And the Crow makes Wing toth'Rookie Wood:

Good things of Day begin to droope, and drowse,

Whiles Nights black Agents to their Prey's doe rowse.

Thou maruell'st at my words: but hold thee still,

Things bad begun, make strong themselues by ill:

So prythee goe with me.

*Exeunt.*

*Scena Tertia.*

[Act 3, Scene 3]

*Enter three Murtherers.*

1.

But who did bid thee ioyne with vs?

3.

*Macbeth.*

2.

He needes not our mistrust, since he deliuers

Our Offices, and what we haue to doe,

To the direction iust.

1.

Then stand with vs:

The West yet glimmers with some streakes of Day.

Now spures the lated Traueller apace,

To gayne the timely Inne, and neere approaches

The subject of our Watch.

3.

Hearke, I heare Horses.

Banquo

*within.*

Giue vs a Light there, ho.

2.

Then 'tis hee:

The rest, that are within the note of expectation,

Alreadie are i'th'Court.

1.

His Horses goe about.

3.

Almost a mile: but he does vsually,

So all men doe, from hence toth'Pallace Gate

Make it their Walke.

*Enter Banquo and Fleans, with a Torch.*

2.

A Light, a Light.

3.

'Tis hee.

1.

Stand too't.

Ban.

It will be Rayne to Night.

1.

Let it come downe.

Ban.

O, Trecherie!

Flye good *Fleans*, flye, flye, flye,

Thou may'st reuenge. O Slaue!

3.

Who did strike out the Light?

1.

Was't not the way?

3.

There's but one downe: the Sonne is fled.

2.

We haue lost

Best halfe of our Affaire.

1.

Well, let's away, and say how much is done.

*Exeunt.*

*Scena Quarta.*

[Act 3, Scene 4]

*Banquet prepar'd. Enter Macbeth, Lady, Rosse, Lenox,  
Lords, and Attendants.*

Macb.

You know your owne degrees, sit downe:

At first and last, the hearty welcome.

Lords.

Thanks to your Maiesty.

Macb.

Our selfe will mingle with Society,

And play the humble Host:

Our Hostesse keepes her State, but in best time

We will require her welcome.

La.

Pronounce it for me Sir, to all our Friends,

For my heart speakes, they are welcome.

*Enter first Murtherer.*

Macb.

See they encounter thee with their harts thanks

Both sides are euen: heere Ile sit i'th'mid'st,

Be large in mirth, anon wee'l drinke a Measure

The Table round. There's blood vpon thy face.

Mur.

'Tis *Banquo's* then.

Macb.

'Tis better thee without, then he within.

Is he dispatch'd?

Mur.

My Lord his throat is cut, that I did for him.

Mac.

Thou art the best o'th'Cut-throats,

Yet hee's good that did the like for *Fleans*:

If thou did'st it, thou art the Non-pareill.

Mur.

Most Royall Sir

*Fleans* is scap'd.

Macb.

Then comes my Fit againe:

I had else beene perfect;

Whole as the Marble, founded as the Rocke,

As broad, and generall, as the casing Ayre:

But now I am cabin'd, crib'd, confin'd, bound in

To sawcy doubts, and feares. But *Banquo's* safe?

Mur.

I, my good Lord: safe in a ditch he bides,

With twenty trenched gashes on his head;

The least a Death to Nature.

Macb.

Thanks for that:

There the growne Serpent lyes, the worme that's fled

Hath Nature that in time will Venom breed,

No teeth for th'present. Get thee gone, to morrow

Wee'l heare our selues againe.

*Exit Murderer.*

Lady.

My Royall Lord,

You do not giue the Cheere, the Feast is sold  
That is not often vouch'd, while 'tis a making:  
'Tis giuen, with welcome: to feede were best at home:  
From thence, the sawce to meate is Ceremony,  
Meeting were bare without it.

*Enter the Ghost of Banquo, and sits in Macbeths place.*

Macb.

Sweet Remembrancer:

Now good digestion waite on Appetite,  
And health on both.

Lenox.

May't please your Highnesse sit.

Macb.

Here had we now our Countries Honor, roof'd,  
Were the grac'd person of our *Banquo* present:  
Who, may I rather challenge for vnkindnesse,  
Then pittie for Mischance.

Rosse.

His absence (Sir)

Layes blame vpon his promise. Pleas't your Highnesse  
To grace vs with your Royall Company?

[Macb.]

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The Tragedie of Macbeth.

Macb.

The Table's full.

Lenox.

Heere is a place reseru'd Sir.

Macb.

Where?

Lenox.

Heere my good Lord.

What is't that moues your Highnesse?

Macb.

Which of you haue done this?

Lords.

What, my good Lord?

Macb.

Thou canst not say I did it: neuer shake

Thy goary lockes at me.

Rosse.

Gentlemen rise, his Highnesse is not well.

Lady.

Sit worthy Friends: my Lord is often thus,  
And hath beene from his youth. Pray you keepe Seat,

The fit is momentary, vpon a thought

He will againe be well. If much you note him

You shall offend him, and extend his Passion,

Feed, and regard him not. Are you a man?

Macb.

I, and a bold one, that dare looke on that

Which might appall the Diuell.

La.

O proper stuffe:

This is the very painting of your feare:

This is the Ayre-drawne-Dagger which you said

Led you to *Duncan*. O, these flawes and starts

(Impostors to true feare) would well become

A womans story, at a Winters fire

Authoriz'd by her Grandam: shame it selfe,

Why do you make such faces? When all's done

You looke but on a stoole.

Macb.

Prythee see there:

Behold, looke, loe, how say you:

Why what care I, if thou canst nod, speake too.

If Charnell houses, and our Graues must send

Those that we bury, backe; our Monuments

Shall be the Mawes of Kytes.

La.

What? quite vnmann'd in folly.

Macb.

If I stand heere, I saw him.

La.

Fie for shame.

Macb.

Blood hath bene shed ere now, i'th'olden time

Ere humane Statute purg'd the gentle Weale:

I, and since too, Murthers haue bene perform'd

Too terrible for the eare. The times has bene,

That when the Braines were out, the man would dye,

And there an end: But now they rise againe

With twenty mortall murthers on their crownes,

And push vs from our stooles. This is more strange

Then such a murther is.

La.

My worthy Lord

Your Noble Friends do lacke you.

Macb.

I do forget:

Do not muse at me my most worthy Friends,

I haue a strange infirmity, which is nothing

To those that know me. Come, loue and health to all,

Then Ile sit downe: Giue me some Wine, fill full:

*Enter Ghost.*

I drinke to th'generall ioy o'th'whole Table,

And to our deere Friend *Banquo*, whom we misse:

Would he were heere: to all, and him we thirst,

And all to all.

Lords.

Our duties, and the pledge.

Mac.

[...] let the earth hide thee:  
Thy bones are marrowlesse, thy blood is cold:  
Thou hast no speculation in those eyes  
Which thou dost glare with.

La.

Thinke of this good Peeres  
But as a thing of Custome: 'Tis no other,  
[...]spoyles the pleasure of the time.

Macb.

What man dare, I dare:  
Approach thou like the rugged Russian Beare,  
The arm'd Rhinoceros, or th'Hircan Tiger,  
Take any shape but that, and my firme Nerues  
Shall neuer tremble. Or be aliue againe,  
And dare me to the Desart with thy Sword:  
If trembling I inhabit the [...], protest mee  
The Baby of a Girle. Hence horrible shadow,  
Vnreall mock'ry hence. Why so, being gone  
I am a man againe: pray you sit still.

La.

You haue displac'd the mirth,  
Broke the good meeting, with most admir'd disorder.

Macb.

Can such things be,  
And ouercome vs like a Summers Clowd,  
Without our speciall wonder? You make me strange  
Euen to the disposition that I owe,  
When now I thinke you can behold such sights,  
And keepe the naturall Rubie of your Cheekes,  
When mine is blanch'd with feare.

Rosse.

What sights, my Lord?

La.

I pray you speake not: he growes worse & worse  
Question enrages him: at once, goodnight.  
Stand not vpon the order of your going,  
But go at once.

Len.

Good night, and better health  
Attend his Maiesty.

La.

A kinde goodnight to all.

*Exit Lords.*

Macb.

It will haue blood they say:  
Blood will haue Blood:  
Stones haue beene knowne to moue, & Trees to speake:  
Augures, and vnderstood Relations, haue  
By Maggot Pyes, & Choughes, & Rookes brought forth  
The secret'st man of Blood. What is the night?

La.

Almost at oddes with morning, which is which.

Macb.

How say'st thou that *Macduff* denies his person  
At our great bidding.

La.

Did you send to him Sir?

Macb.

I heare it by the way: But I will send:

There's not a one of them but in his house

I keepe a Seruant Feed. I will to morrow

(And betimes I will) to the weyard Sisters.

More shall they speake: for now I am bent to know

By the worst meanes, the worst, for mine owne good,

All causes shall giue way. I am in blood

Stept in so farre, that should I wade no more,

Returning were as tedious as go ore:

Strange things I haue in head, that will to hand,

Which must be acted, ere they may be scand.

La.

You lacke the season of all Natures, sleepe.

Macb.

Come, wee'l to sleepe: My strange & self-abuse

Is the initiate feare, that wants hard vse:

We are yet but yong indeed.

*Exeunt.*

### *Scena Quinta.*

#### [Act 3, Scene 5]

*Thunder. Enter the three Witches, meeting  
Hecat.*

1.

Why how now *Hecat*, you looke angerly?

Hec.

Haue I not reason (Beldams) as you are?

Sawcy, and ouer-bold, how did you dare

To Trade, and Trafficke with *Macbeth*,

In Riddles, and Affaires of death;

And [\[Page 143\]](#)The Tragedie of *Macbeth*.

And I the Mistris of your Charmes,

The close contriuer of all harmes,

Was neuer call'd to beare my part,

Or shew the glory of our Art?

And which is worse, all you haue done

Hath bene but for a wayward Sonne,

Spightfull, and wrathfull, who (as others do)

Loues for his owne ends, not for you.

But make amends now: Get you gon,

And at the pit of Acheron

Meete me i'th'Morning: thither he

Will come, to know his Destinie.

Your Vessels, and your Spels prouide,  
 Your Charmes, and euery thing beside;  
 I am for th'Ayre: This night Ile spend  
 Vnto a dismall, and a Fatall end.  
 Great businesse must be wrought ere Noone.  
 Vpon the Corner of the Moone  
 There hangs a vap'rous drop, profound,  
 Ile catch it ere it come to ground;  
 And that distill'd by Magicke slights,  
 Shall raise such Artificiall Sprights,  
 As by the strength of their illusion,  
 Shall draw him on to his Confusion.  
 He shall spurne Fate, scorne Death, and beare  
 His hopes 'boue Wisedome, Grace, and Feare:  
 And you all know, Security  
 Is Mortals cheefest Enemie.

*Musicke, and a Song.*

Hearke, I am call'd: my little Spirit see  
 Sits in Foggy cloud, and stayes for me.  
*Sing within. Come away, come away, &c.*

1

Come, let's make hast, shee'l soone be  
 Backe againe.

*Exeunt.*

***Scena Sexta.***

**[Act 3, Scene 6]**

*Enter Lenox, and another Lord.*

Lenox.  
 My former Speeches,  
 Haue but hit your Thoughts  
 Which can interpret farther: Onely I say  
 Things haue bin strangely borne. The gracious *Duncan*  
 Was pittied of *Macbeth*: marry he was dead:  
 And the right valiant *Banquo* walk'd too late,  
 Whom you may say (if't please you) *Fleance* kill'd,  
 For *Fleance* fled: Men must not walke too late.  
 Who cannot want the thought, how monstrous  
 It was for *Malcolme*, and for *Donalbane*  
 To kill their gracious Father? Damned Fact,  
 How it did greeue *Macbeth*? Did he not straight  
 In pious rage, the two delinquents teare,  
 That were the Slaues of drinke, and thralles of sleepe?  
 Was not that Nobly done? I, and wisely too:  
 For 'twould haue anger'd any heart aliue  
 To heare the men deny't. So that I say,  
 He ha's borne all things well, and I do thinke,  
 That had he *Duncans* Sonnes vnder his Key,  
 (As, and't please Heauen he shall not) they should finde  
 What 'twere to kill a Father: So should *Fleance*.

But peace; for from broad words, and cause he fayl'd  
His presence at the Tyrants Feast, I heare  
*Macduffe* liues in disgrace. Sir, can you tell  
Where he bestowes himselfe?

Lord.

The Sonnes of *Duncane*

(From whom this Tyrant holds the due of Birth)  
Liues in the English Court, and is receyu'd  
Of the most Pious *Edward*, with such grace,  
That the maleuolence of Fortune, nothing  
Takes from his high respect. Thither *Macduffe*  
Is gone, to pray the Holy King, vpon his ayd  
To wake Northumberland, and warlike *Seyward*,  
That by the helpe of these (with him aboue)  
To ratifie the Worke) we may againe  
Giue to our Tables meate, sleepe to our Nights:  
Free from our Feasts, and Banquets bloody kniues;  
Do faithfull Homage, and receiue free Honors,  
All which we pine for now. And this report  
Hath so exasperate their King, that hee  
Prepares for some attempt of Warre.

Len.

Sent he to *Macduffe*?

Lord.

He did: and with an absolute Sir, not I  
The cloudy Messenger turnes me his backe,  
And hums; as who should say, you'l rue the time  
That clogges me with this Answer.

Lenox.

And that well might  
Aduise him to a Caution, t hold what distance  
His wisdom can prouide. Some holy Angell  
Flye to the Court of England, and vnfold  
His Message ere he come, that a swift blessing  
May soone returne to this our suffering Country,  
Vnder a hand accurs'd.

Lord.

Ile send my Prayers with him.

*Exeunt*

*Actus Quartus. Scena Prima.*

[Act 4, Scene 1]

*Thunder. Enter the three Witches.*

1

Thrice the brinded Cat hath mew'd.

2

Thrice, and once the Hedge-Pigge whin'd.

3

Harpier cries, 'tis time, 'tis time.

1

Round about the Caldron go:  
In the poysond Entrailes throw  
Toad, that vnder cold stone,  
Dayes and Nights, ha's thirty one:  
Sweltred Venom sleeping got,  
Boyle thou first i'th'charmed pot.  
All.

Double, double, toile and trouble;  
Fire burne, and Cauldron bubble.

2

Fillet of a Fenny Snake,  
In the Cauldron boyle and bake:  
Eye of Newt, and Toe of Frogge,  
Wooll of Bat, and Tongue of Dogge:  
Adders Forke, and Blinde-wormes Sting,  
Lizards legge, and Howlets wing:  
For a Charme of powrefull trouble,  
Like a Hell-broth, boyle and bubble.

All.

Double, double, toyle and trouble,  
Fire burne, and Cauldron bubble.

3

Scale of Dragon, Tooth of Wolfe,  
Witches Mummey, Maw, and Gulfe  
Of the rauin'd salt Sea sharke:  
Roote of Hemlocke, digg'd i'th'darke:  
Liuer of Blaspheming Iew,  
Gall of Goate, and Slippes of Yew,  
Sliuer'd in the Moones Eclipse:  
Nose [\[Page 144\]](#)The Tragedie of Macbeth.  
Nose of Turke, and Tartars lips:  
Finger of Birth-strangled Babe,  
Ditch-deliuer'd by a Drab,  
Make the Grewell thicke, and slab.  
Adde thereto a Tigers Chawdron,  
For th'Ingredience of our Cawdron.  
All.

Double, double, toyle and trouble,  
Fire burne, and Cauldron bubble.

2

Coole it with a Baboones blood,  
Then the Charme is firme and good.

*Enter Hecat, and the other three Witches.*

Hec.

O well done: I commend your paines,  
And euery one shall share i'th'gaines:  
And now about the Cauldron sing  
Like Elues and Fairies in a Ring,  
Inchanting all that you put in.  
*Musicke and a Song. Blacke Spirits, &c.*

2

By the pricking of my Thumbes,  
Something wicked this way comes:  
Open Lockes, who euer knockes.

*Enter Macbeth.*

Macb.  
How now you secret, black, & midnight Hags?  
What is't you do?

All.

A deed without a name.

Macb.

I coniure you, by that which you Professe,  
(How ere you come to know it) answer me:  
Though you vntye the Windes, and let them fight  
Against the Churches: Though the yesty Waues  
Confound and swallow Nauigation vp:  
Though bladed Corne be lodg'd, & Trees blown downe,  
Though Castles topple on their Warders heads:  
Though Pallaces, and Pyramids do slope  
Their heads to their Foundations: Though the treasure  
Of Natures Germaine, tumble altogether,  
Euen till destruction sicken: Answer me  
To what I aske you.

1

Speake.

2

Demand.

3

Wee'l answer.

1

Say, if th'hadst rather heare it from our mouthes,  
Or from our Masters.

Macb.

Call 'em: let me see 'em.

1

Powre in Sowes blood, that hath eaten  
Her nine Farrow: Greaze that's sweaten  
From the Murderers Gibbet, throw  
Into the Flame.

All.

Come high or low:  
Thy Selfe and Office deaftly show.

*Thunder.*

*1. Apparation, an Armed Head.*

Macb.

Tell me, thou vnknowne power.

1

He knowes thy thought:  
Heare his speech, but say thou nought.

1 Appar.

*Macbeth, Macbeth, Macbeth:*

Beware *Macduffe*,

Beware the Thane of Fife: dismisse me. Enough.

*He Descends.*

Macb.

What ere thou art, for thy good caution, thanks  
Thou hast harp'd my feare aright. But one word more.

1

He will not be commanded: heere's another  
More potent then the first.

*Thunder.*

*2 Apparition, a Bloody Childe.*

2 Appar.

*Macbeth, Macbeth, Macbeth.*

Macb.

Had I three eares, Il'd heare thee.

2 Appar.

Be bloody, bold, & resolute:

Laugh to scorne

The powre of man: For none of woman borne

Shall harme *Macbeth*.

*Descends.*

Mac.

Then liue *Macduffe*: what need I feare of thee?

But yet Ile make assurance: double sure,

And take a Bond of Fate: thou shalt not liue,

That I may tell pale-hearted Feare, it lies;

And sleepe in spight of Thunder.

*Thunder*

*3 Apparation, a Childe Crowned, with a Tree in his hand.*

What is this, that rises like the issue of a King,

And weares vpon his Baby-brow, the round

And top of Soueraignty?

All.

Listen, but speake not too't.

3 Appar.

Be Lyon metled, proud, and take no care:

Who chafes, who frets, or where Conspirers are:

*Macbeth* shall neuer vanquish'd be, vntill

Great Byrnam Wood, to high Dunsmane Hill

Shall come against him.

*Descend.*

Macb.

That will neuer bee:

Who can impresse the Forrest, bid the Tree

Vnfixe his earth-bound Root? Sweet boadments, good:

Rebellious dead, rise neuer till the Wood

Of Byrnan rise, and our high plac'd *Macbeth*

Shall liue the Lease of Nature, pay his breath

To time, and mortall Custome. Yet my Hart

Throbs to know one thing: Tell me, if your Art

Can tell so much: Shall *Banquo*'s issue euer

Reigne in this Kingdome?

All.

Seeke to know no more.

Macb.

I will be satisfied. Deny me this,  
And an eternall Curse fall on you: Let me know.  
Why sinkes that Caldron? & what noise is this?

*Hoboyes*

1

Shew.

2

Shew.

3

Shew.

All.

Shew his Eyes, and greeue his Hart,  
Come like shadowes, so depart.

*A shew of eight Kings, and Banquo last, with a glasse  
in his hand.*

Macb.

Thou art too like the Spirit of *Banquo*: Down:  
Thy Crowne do's seare mine Eye-bals. And thy haire  
Thou other Gold-bound-brow, is like the first:  
A third, is like the former. Filthy Haggas,  
Why do you shew me this? A fourth? Start eyes!  
What will the Line stretch out to'th'cracke of Doome?  
Another yet? A seauenth? Ile see no more:  
And yet the eighth appeares, who beares a glasse,  
Which shewes me many more: and some I see,  
That two-fold Balles, and trebble Scepters carry.  
Horrible sight: Now I see 'tis true,  
For the Blood-bolter'd *Banquo* smiles vpon me,  
And points at them for his. What? is this so?

1

I Sir, all this is so. But why  
Stands *Macbeth* thus amazedly?  
Come Sisters, cheere we vp his sprights,  
And shew the best of our delights.  
Ile Charme the Ayre to giue a sound,  
While you performe your Antique round:  
That this great King may kindly say,  
Our duties, did his welcome pay.

*Musicke.*

*The Witches Dance, and vanish.*

Macb.

Where are they? Gone?  
Let this pernitiuous houre,  
Stand aye accursed in the Kalender.  
Come in, without there.

*Enter Lenox.*

Lenox.

What's your Graces will.

Macb.

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The Tragedie of Macbeth.

Macb.

Saw you the Weyard Sisters?

Lenox.

No my Lord.

Macb.

Came they not by you?

Lenox.

No indeed my Lord.

Macb.

Infected be the Ayre whereon they ride,  
And damn'd all those that trust them. I did heare  
The galloping of Horse. Who was't came by?

Len.

'Tis two or three my Lord, that bring you word:  
*Macduff* is fled to England.

Macb.

Fled to England?

Len.

I, my good Lord.

Macb.

Time, thou anticipat'st my dread exploits:  
The flighty purpose neuer is o're-tooke  
Vnlesse the deed go with it. From this moment,  
The very firstlings of my heart shall be  
The firstlings of my hand. And euen now  
To Crown my thoughts with Acts: be it thoght & done:  
The Castle of *Macduff*, I will surprize,  
Seize vpon Fife; giue to th'edge o'th'Sword  
His Wife, his Babes, and all vnfortunate Soules  
That trace him in his Line. No boasting like a Foole,  
This deed Ile do, before this purpose coole,  
But no more sights. Where are these Gentlemen?  
Come bring me where they are.

*Exeunt*

*Scena Secunda.*

[Act 4, Scene 2]

*Enter Macduffes Wife, her Son, and Rosse.*

Wife.

What had he done, to make him fly the Land?

Rosse.

You must haue patience Madam.

Wife.

He had none:

His flight was madnesse: when our Actions do not,  
Our feares do make vs 'Traitors.

Rosse.

You know not  
Whether it was his wisdom, or his feare.  
Wife.

Wisdom? to leaue his wife, to leaue his Babes,  
His Mansion, and his Titles, in a place  
From whence himselfe do's flye? He loues vs not,  
He wants the naturall touch. For the poore Wren  
(The most diminitiu of Birds) will fight,  
Her yong ones in her Nest, against the Owle:  
All is the Feare, and nothing is the Loue;  
As little is the Wisdom, where the flight  
So runnes against all reason.

Rosse.

My deerest Cooz,  
I pray you schoole your selfe. But for your Husband,  
He is Noble, Wise, Iudicious, and best knowes  
The fits o'th'Season. I dare not speake much further,  
But cruell are the times, when we are Traitors  
And do not know our selues: when we hold Rumor  
From what we feare, yet know not what we feare,  
But floate vpon a wilde and violent Sea  
Each way, and moue. I take my leaue of you:  
Shall not be long but Ile be heere againe:  
Things at the worst will cease, or else climbe vpward,  
To what they were before. My pretty Cosine,  
Blessing vpon you.

Wife.

Father'd he is,  
And yet hee's Father-lesse.

Rosse.

I am so much a Foole, should I stay longer  
It would be my disgrace, and your discomfort.  
I take my leaue at once.

*Exit Rosse.*

Wife.

Sirra, your Fathers dead,  
And what will you do now? How will you liue?  
Son.

As Birds do Mother.

Wife.

What with Wormes, and Flyes?

Son.

With what I get I meane, and so do they.

Wife.

Poore Bird,  
Thou'dst neuer Feare the Net, nor Lime,  
The Pitfall, nor the Gin.

Son.

Why should I Mother?

Poore Birds they are not set for:

My Father is not dead for all your saying.

Wife.

Yes, he is dead:

How wilt thou do for a Father?

Son.

Nay how will you do for a Husband?

Wife.

Why I can buy me twenty at any Market.

Son.

Then you'l by 'em to sell againe.

Wife.

Thou speak'st withall thy wit,  
And yet I'faith with wit enough for thee.

Son.

Was my Father a Traitor, Mother?

Wife.

I, that he was.

Son.

What is a Traitor?

Wife.

Why one that sweares, and lyes.

Son.

And be all Traitors, that do so.

Wife.

Euery one that do's so, is a Traitor,  
And must be hang'd.

Son.

And must they all be hang'd, that swear and lye?

Wife.

Euery one.

Son.

Who must hang them?

Wife.

Why, the honest men.

Son.

Then the Liars and Swearers are Fools: for there  
are Lyars and Swearers enow, to beate the honest men,  
and hang vp them.

Wife.

Now God helpe thee, poore Monkie:

But how wilt thou do for a Father?

Son.

If he were dead, you'l'd weepe for him: if you  
would not, it were a good signe, that I should quickly  
haue a new Father.

Wife.

Poore pratler, how thou talk'st?

*Enter a Messenger.*

Mes.

Blesse you faire Dame: I am not to you known,  
Though in your state of Honor I am perfect;  
I doubt some danger do's approach you neerely.

If you will take a homely mans aduice,  
Be not found heere: Hence with your little ones  
To fright you thus. Me thinkes I am too sauage:  
To do worse to you, were fell Cruelty,  
Which is too nie your person. Heauen preserue you,  
I dare abide no longer.

*Exit Messenger*

Wife.

Whether should I flye?

I haue done no harme. But I remember now  
I am in this earthly world: where to do harme  
Is often laudable, to do good sometime  
Accounted dangerous folly. Why then (alas)  
Do I put vp that womanly defence,  
To say I haue done no harme?  
What are these faces?

*Enter Murtherers.*

Mur.

Where is your Husband?

Wife.

I hope in no place so vnsanctified,  
Where such as thou may'st finde him.

Mur.

He's a Traitor.

Son.

Thou ly'st thou shagge-ear'd Villaine.

Mur.

What you Egge?

Yong fry of Treachery?

Son.

He ha's kill'd me Mother,

Run away I pray you.

*Exit crying Murther.*

NnScena

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The Tragedie of Macbeth.

*Sc [...]na Tertia.*

**[Act 4, Scene 3]**

*Enter Malcolme and Macduffe.*

Mal.

Let vs seeke out some desolate shade, & there  
Weepe our sad bosomes empty.

Macd.

Let vs rather

Hold fast the mortall Sword: and like good men,  
Bestride our downfall Birthdome: each new Morne,  
New Widdowes howle, new Orphans cry, new sorowes  
Strike heauen on the face, that it resounds  
As if it felt with Scotland, and yell'd out

Like Syllable of Dolour.

Mal.

What I beleue, Ile waile;  
What know, beleue; and what I can redresse,  
As I shall finde the time to friend: I wil.  
What you haue spoke, it may be so perchance.  
This Tyrant, whose sole name blisters our tongues,  
Was once thought honest: you haue lou'd him well,  
He hath not touch'd you yet. I am yong, but something  
You may discerne of him through me, and wisdom  
To offer vp a weake, poore innocent Lambe  
T'appease an angry God.

Macd.

I am not treacherous.

Malc.

But *Macbeth* is.

A good and vertuous Nature may recoyle  
In an Imperiall charge. But I shall craue your pardon:  
That which you are, my thoughts cannot transpose;  
Angels are bright still, though the brightest fell.  
Though all things foule, would wear the brows of grace  
Yet Grace must still looke so.

Macd.

I haue lost my Hopes.

Malc.

Perchance euen there  
Where I did finde my doubts.  
Why in that rawnesse left you Wife, and Childe?  
Those precious Motiues, those strong knots of Loue,  
Without leaue-taking. I pray you,  
Let not my Iealousies, be your Dishonors,  
But mine owne Safeties: you may be rightly iust,  
What euer I shall thinke.

Macd.

Bleed, bleed poore Country,  
Great Tyrrany, lay thou thy basis sure,  
For goodnesse dare not check thee: wear yu thy wrongs,  
The Title, is affear'd. Far thee well Lord,  
I would not be the Villaine that thou think'st,  
For the whole Space that's in the Tyrants Graspe,  
And the rich East to boot.

Mal.

Be not offended:

I speake not as in absolute feare of you:  
I thinke our Country sinkes beneath the yoake,  
It weepes, it bleeds, and each new day a gash  
Is added to her wounds. I thinke withall,  
There would be hands vplifted in my right:  
And heere from gracious England haue I offer  
Of goodly thousands. But for all this,  
When I shall treade vpon the Tyrants head,

Or weare it on my Sword; yet my poore Country

Note: An ink mark follows the end of this line.

Shall haue more vices then it had before,

More suffer, and more sundry wayes then euer,

Note: An ink mark follows the end of this line.

By him that shall succede.

Macd.

What should he be?

Mal.

It is my selfe I meane: in whom I know

All the particulars of Vice so grafted,

That when they shall be open'd, blacke *Macbeth*

Will seeme as pure as Snow, and the poore State

Esteeme him as a Lambe, being compar'd

With my confinesse harmes.

Macd.

Not in the Legions

Of horrid Hell, can come a Diuell more damn'd

In euils, to top *Macbeth*.

Mal.

I grant him Bloody,

Luxurious, Auaricious, False, Deceitfull,

Sodaine, Malicious, smacking of euery sinne

That ha's a name. But there's no bottome, none

In my Voluptuousnesse: Your Wiues, your Daughters,

Your Matrons, and your Maides, could not fill vp

The Cesterne of my Lust, and my Desire

All continent Impediments would ore-beare

That did oppose my will. Better *Macbeth*,

Then such an one to reigne.

Macd.

Boundlesse intemperance

In Nature is a Tyranny: It hath beene

Th'vntimely emptying of the happy Throne,

And fall of many Kings. But feare not yet

To take vpon you what is yours: you may

Conuey your pleasures in a spacious plenty,

And yet seeme cold. The time you may so hoodwinke:

We haue willing Dames enough: there cannot be

That Vulture in you, to deuoure so many

As will to Greatnesse dedicate themselues,

Finding it so inclinde.

Mal.

With this, there growes

In my most ill-compos'd Affection, such

A stanchlesse Auarice, that were I King,

I should cut off the Nobles for their Lands,

Desire his Iewels, and this others House,

And my more-hauing, would be as a Sawce

To make me hunger more, that I should forge

Quarrels vniust against the Good and Loyall,

Destroying them for wealth.

Macd.

This Auarice

stickes deeper: growes with more pernicious roote  
Then Summer-seeming Lust: and it hath bin  
The Sword of our slaine Kings: yet do not feare,  
Scotland hath Foysons, to fill vp your will  
Of your meere Owne. All these are portable,  
With other Graces weigh'd.

Mal.

But I haue none. The King-becoming Graces,  
As Iustice, Verity, Temp'rance, Stableness,  
Bounty, Perseuerance, Mercy, Lowlinesse,  
Deuotion, Patience, Courage, Fortitude,  
I haue no relish of them, but abound  
In the diuision of each seuerall Crime,  
Acting it many ways. Nay, had I powre, I should  
Poure the sweet Milke of Concord, into Hell,  
Vprore the vniuersall peace, confound  
All vnity on earth.

Macd.

O Scotland, Scotland.

Mal.

If such a one be fit to gouerne, speake:

I am as I haue spoken.

Mac.

Fit to gouern? No not to liue. O (Natiō) Nation miserable!  
With an vntitled Tyrant, bloody Sceptred,  
When shalt thou see thy wholsome dayes againe?  
Since that the truest Issue of thy Throne  
By his owne Interdiction stands accust,  
And do's blaspheme his breed? Thy Royall Father  
Was a most Sainted-King: the Queene that bore thee,  
Oftner vpon her knees, then on her feet,  
Dy'de euery day she liu'd. Fare thee well,  
These [\[Page 147\]](#) The Tragedie of Macbeth.  
These Euils thou repeat'st vpon thy selfe,  
Hath banish'd me from Scotland. O my Brest,  
Thy hope ends heere.

Mal.

*Macduff*, this Noble passion

Childe of integrity, hath from my soule  
Wip'd the blacke Scruples, reconcil'd my thoughts  
To thy good Truth, and Honor. Diuellish *Macbeth*,  
By many of these traines, hath sought to win me  
Into his power: and modest Wisedome pluckes me  
From ouer-credulous hast: but God aboue  
Deale betweene thee and me; For euen now  
I put my selfe to thy Direction, and  
Vnspeake mine owne detraction. Heere abiure  
The taints, and blames I laide vpon my selfe,

For strangers to my Nature. I am yet  
Vnknowne to Woman, neuer was forsworne,  
Scarsely haue coueted what was mine owne:  
At no time broke my Faith, would not betray  
The Deuill to his Fellow, and delight  
No lesse in truth then life. My first false speaking  
Was this vpon my selfe. What I am truly  
Is thine, and my poore Countries to command:  
Whither indeed, before they heere approach  
Old *Seyward* with ten thousand warlike men  
Already at a point, was setting forth:  
Now wee'l together, and the chance of goodnesse  
Be like our warranted Quarrell. Why are you silent?  
Macd.  
Such welcome, and vnwelcom things [...] once  
'Tis hard to reconcile.

*Enter a Doctor.*

Mal.  
Well, more anon. Comes the King forth  
I pray you?  
Doct.  
I Sir: there are a crew of wretched Soules  
That stay his Cure: their malady conuinces  
The great assay of Art. But at his touch,  
Such sanctity hath Heauen giuen his hand,  
They presently amend.

*Exit.*

Mal.  
I thanke you Doctor.  
Macd.  
What's the Disease he meanes?

Mal.  
'Tis call'd the Euill.  
A most myraculous worke in this good King,  
Which often since my heere remaine in England,  
I haue seene him do: How he solicates heauen  
Himselfe best knowes: but strangely visited people  
All swolne and Vlcrous, pittifull to the eye,  
The meere dispaire of Surgery, he cures,  
Hanging a golden stampe about their neckes,  
Put on with holy Prayers, and 'tis spoken  
To the succeeding Royalty he leaues  
The healing Benediction. With this strange vertue,  
He hath a heauenly guift of Prophetie,  
And sundry Blessings hang about his Throne,  
That speake him full of Grace.

*Enter Rosse.*

Macd.  
See who comes heere.  
Malc.  
My Countryman: but yet I know him not.

Macd.

My euer gentle Cozen, welcome hither.

Malc.

I know him now. Good God betimes remoue  
The meanes that makes vs Strangers.

Rosse.

Sir, Amen.

Macd.

Stands Scotland where it did?

Rosse.

Alas poore Countrey,  
Almost affraid to know it selfe. It cannot  
Be call'd our Mother, but our Graue; where nothing  
But who knowes nothing, is once seene to smile:  
Where sighes, and groanes, and shrieks that rent the ayre  
Are made, not mark'd: Where violent sorrow seemes  
A Moderne extasie: The Deadmans knell,  
Is there scarce ask'd for who, and good mens liues  
Expire before the Flowers in their Caps,  
Dying, or ere they sicken.

Macd.

Oh Relation; too nice, and yet too true.

Malc.

What's the newest griefe?

Rosse.

That of an houres age, doth hisse the speaker,  
Each minute teemes a new one.

Macd.

How do's my Wife?

Rosse.

Why well.

Macd.

And all my Children?

Rosse.

Well too.

Macd.

The Tyrant ha's not batter'd at their peace?

Rosse.

No, they were wel at peace, when I did leaue 'em

Macd.

Be not a niggard of your speech: How gos't?

Rosse.

When I came hither to transport the Tydings  
Which I haue heauily borne, there ran a Rumour  
Of many worthy Fellowes, that were out,  
Which was to my beleefe witnest the rather,  
For that I saw the Tyrants Power a-foot.  
Now is the time of helpe: your eye in Scotland  
Would create Soldiours, make our women fight,  
To doffe their dire distresses.

Malc.

Bee't their comfort  
We are comming thither: Gracious England hath  
Lent vs good *Seyward*, and ten thousand men,  
An older, and a better Souldier, none  
That Christendome giues out.

Rosse.

Would I could answer  
This comfort with the like. But I haue words  
That would be howl'd out in the desert ayre,  
Where hearing should not latch them.

Macd.

What concerne they,  
The generall cause, or is it a Fee-griefe  
Due to some single brest?

Rosse.

No minde that's honest  
But in it shares some woe, though the maine part  
Pertaines to you alone.

Macd.

If it be mine  
Keepe it not from me, quickly let me haue it.

Rosse.

Let not your eares dispise my tongue for euer,  
Which shall possesse them with the heauiest sound  
That euer yet they heard.

Macd.

Humh: I guesse at it.

Rosse.

Your Castle is surpriz'd: your Wife, and Babes  
Sauagely slaughter'd: To relate the manner  
Were on the Quarry of these murther'd Deere  
To adde the death of you.

Malc.

Mercifull Heauen:

What man, ne're pull your hat vpon your browes:  
Giue sorrow words; the griefe that do's not speake,  
Whispers the o're-fraught heart, and bids it breake.

Macd.

My Children too?

Ro.

Wife, Children, Seruants, all that could be found.

Macd.

And I must be from thence? My wife kil'd too?

Rosse.

I haue said.

Malc.

Be comforted.

Let's make vs Med'cines of our great Reuenge,  
To cure this deadly greefe.

Macd.

He ha's no Children. All my pretty ones?

Did you say All? Oh Hell-Kite! All?  
What, All my pretty Chickens, and their Damme  
At one fell swoope?

Malc.

Dispute it like a man.

Macd.

I shall do so:

Nn2But[Page 148]The Tragedie of Macbeth.

But I must also feele it as a man;

I cannot but remember such things were

That were most precious to me: Did heauen looke on,

And would not take their part? Sinfull *Macduff*,

They were all strooke for thee: Naught that I am,

Not for their owne demerits, but for mine

Fell slaughter on their soules: Heauen rest them now.

Mal.

Be this the Whetstone of your sword, let grieffe

Conuert to anger: blunt not the heart, enrage it.

Macd.

O I could play the woman with mine eyes,

And Braggart with my tongue. But gentle Heauens,

Cut short all intermission: Front to Front,

Bring thou this Fiend of Scotland, and my selfe

Within my Swords length set him, if he scape

Heauen forgiue him too.

Mal.

This time goes manly:

Come go we to the King, our Power is ready,

Our lacke is nothing but our leaue. *Macbeth*

Is ripe for shaking, and the Powres aboute

Put on their Instruments: Receiue what cheere you may,

The Night is long, that neuer findes the Day.

*Exeunt*

*Actus Quintus. Scena Prima.*

[Act 5, Scene 1]

*Enter a Doctor of Physicke, and a Wayting  
Gentlewoman.*

Doct.

I haue too Nights watch'd with you, but can  
perceiue no truth in your report. When was it shee last  
walk'd?

Gent.

Since his Maiesty went into the Field, I haue  
seene her rise from her bed, throw her Night-Gown vp  
pon her, vnlocke her Closset, take foorth paper, folde it,  
write vpon't, read it, afterwards Seale it, and againe re  
turne to bed; yet all this while in a most fast sleepe.

Doct.

A great perturbation in Nature, to receyue at  
once the benefit of sleep, and do the effects of watching.  
In this slumbry agitation, besides her walking, and other  
actuall performances, what (at any time) haue you heard  
her say?

Gent.

That Sir, which I will not report after her.

Doct.

You may to me, and 'tis most meet you should.

Gent.

Neither to you, nor any one, hauing no witsnesse  
to confirme my speech.

*Enter Lady, with a Taper.*

Lo you, heere she comes: This is her very guise, and vp  
on my life fast asleepe: obserue her, stand close.

Doct.

How came she by that light?

Gent.

Why it stood by her: she ha's light by her con  
tinually, 'tis her command.

Doct.

You see her eyes are open.

Gent.

I but their sense are shut.

Doct.

What is it she do's now?

Looke how she rubbes her hands.

Gent.

It is an accustom'd action with her, to seeme  
thus washing her hands: I haue knowne her continue in  
this a quarter of an houre.

Lad.

Yet heere's a spot.

Doct.

Heark, she speaks, I will set downe what comes  
from her, to satisfie my remembrance the more strongly.

La.

Out damned spot: out I say. One: Two: Why  
then 'tis time to doo't: Hell is murky. Fye, my Lord, fie,  
a Souldier, and affear'd? what need we feare? who knowes  
it, when none can call our powre to accompt: yet who  
would haue thought the olde man to haue had so much  
blood in him.

Doct.

Do you marke that?

Lad.

The Thane of Fife, had a wife: where is she now?  
What will these hands ne're be cleane? No more o'that  
my Lord, no more o'that: you marre all with this star  
ting.

Doct.

Go too, go too:

You haue knowne what you should not.

Gent.

She ha's spoke what shee should not, I am sure  
of that: Heauen knowes what she ha's knowne.

La.

Heere's the smell of the blood still: all the per  
fumes of Arabia will not sweeten this little hand.

Oh, oh, oh.

Doct.

What a sigh is there? The hart is sorely charg'd.

Gent.

I would not haue such a heart in my bosome,  
for the dignity of the whole body.

Doct.

Well, well, well.

Gent.

Pray God it be sir.

Doct.

This disease is beyond my practise: yet I haue  
knowne those which haue walkt in their sleep, who haue  
dyed holily in their beds.

Lad.

Wash your hands, put on your Night-Gowne,  
looke not so pale: I tell you yet againe Banquo's buried;  
he cannot come out on's graue.

Doct.

Euen so?

Lady.

To bed, to bed: there's knocking at the gate:  
Come, come, come, come, giue me your hand: What's  
done, cannot be vndone. To bed, to bed, to bed.

*Exit Lady.*

Doct.

Will she go now to bed?

Gent.

Directly.

Doct.

Foule whisp'rings are abroad: vnnaturall deeds  
Do breed vnnaturall troubles: infected mindes  
To their deafe pillowes will discharge their Secrets:  
More needs she the Diuine, then the Physitian:  
God, God forgiue vs all. Looke after her,  
Remoue from her the meanes of all annoyance,  
And still keepe eyes vpon her: So goodnight,  
My minde she ha's mated, and amaz'd my sight.  
Note: An ink mark follows the end of this line.

I thinke, but dare not speake.

Gent.

Good night good Doctor.

*Exeunt.*

*Scena Secunda.*  
[Act 5, Scene 2]

*Drum and Colours. Enter Menteth, Cathnes,  
Angus, Lenox, Soldiers.*

Ment.

The English powre is neere, led on by *Malcolm*,  
His Vnkle *Seyward*, and the good *Macduff*.  
Reuenges burne in them: for their deere causes  
Would to the bleeding, and the grim Alarme  
Excite the mortified man.

Ang.

Neere *Byrnan* wood  
Shall we well meet them, that way are they comming.

Cath.

Who knowes if *Donalbane* be with his brother?

Len.

For certaine Sir, he is not: I haue a File  
Of all the Gentry; there is *Seywards* Sonne,  
And many vnruffe youths, that euen now  
Protest their first of Manhood.

Ment.

What do's the Tyrant.

Cath.

Great *Dunsinane* he strongly Fortifies:  
Some say hee's mad: Others, that lesser hate him,  
Do call it valiant Fury, but for certaine  
He [\[Page 149\]](#)The Tragedie of Macbeth.  
He cannot buckle his distemper'd cause  
Within the belt of Rule.

Ang.

Now do's he feele  
His secret Murthers sticking on his hands,  
Now minutely Reuolts vpbraid his Faith-breach:  
Those he commands, moue onely in command,  
Nothing in loue: Now do's he feele his Title  
Hang loose about him, like a Giants Robe  
Vpon a dwarfish Theefe.

Ment.

Who then shall blame  
His pester'd Senses to recoyle, and start,  
When all that is within him, do's condemne  
It selfe, for being there.

Cath.

Well, march we on,  
To giue Obedience, where 'tis truly ow'd:  
Meet we the Med'cine of the sickly Weale,  
And with him poure we in our Countries purge,  
Each drop of vs.

Lenox.

Or so much as it needes,

To dew the Soueraigne Flower, and drowne the Weeds:  
Make we our March towards Birnan.

*Exeunt marching.*

*Sc [...]na Tertia.*

[Act 5, Scene 3]

*Enter Macbeth, Doctor, and Attendants.*

Macb.

Bring me no more Reports, let them flye all:  
Till Byrnanee wood remoue to Dunsinane,  
I cannot taint with Feare. What's the Boy *Malcolme*?  
Was he not borne of woman? The Spirits that know  
All mortall Consequences, haue pronounc'd me thus:  
Feare not *Macbeth*, no man that's borne of woman  
Shall ere haue power vpon thee. Then fly false Thanes,  
And mingle with the English Epicures,  
The minde I sway by, and the heart I beare,  
Shall neuer sagge with doubt, nor shake with feare.

*Enter Seruant.*

The diuell damne thee blacke, thou cream-fac'd Loone:  
Where got'st thou that Goose-looke.

Ser.

There is ten thousand.

Macb.

Geese Villaine?

Ser.

Souldiers Sir.

Macb.

Go pricke thy face, and ouer-red thy feare  
Thou Lilly-liuer'd Boy. What Soldiers, Patch?  
Death of thy Soule, those Linnen cheekes of thine  
Are Counsailers to feare. What Soldiers Whay-face?

Ser.

The English Force, so please you.

Macb.

Take thy face hence. *Seyton*, I am sick at hart,  
When I behold: *Seyton*, I say, this push  
Will cheere me euer, or dis-eate me now.  
I haue liu'd long enough: my way of life  
Is falne into the Seare, the yellow Leafe,  
And that which should accompany Old-Age,  
As Honor, Loue, Obedience, Troopes of Friends,  
I must not looke to haue: but in their steed,  
Curses, not lowd but deepe, Mouth-honor, breath  
Which the poore heart would faine deny, and dare not.

*Seyton?*

*Enter Seyton.*

Sey.

What's your gracious pleasure?

Macb.

What Newes more?

Sey.

All is confirm'd my Lord, which was reported.

Macb.

Ile fight, till from my bones, my flesh be hacket.

Giue me my Armor.

Seyt.

'Tis not needed yet.

Macb.

Ile put it on:

Send out moe Horses, skirre the Country round,

Hang those that talke of Feare. Giue me mine Armor:

How do's your Patient, Doctor?

Doct.

Not so sicke my Lord,

As she is troubled with thicke-comming Fancies

That keepe her from her rest.

Macb.

Cure of that:

Can'st thou not Minister to a minde diseas'd,

Plucke from the Memory a rooted Sorrow,

Raze out the written troubles of the Braine,

And with some sweet Obliuious Antidote

Cleanse the stufft bosome, of that perillous stuffe

Which weighes vpon the heart?

Doct.

Therein the Patient

Must minister to himselfe.

Macb.

Throw Physicke to the Dogs, Ile none of it.

Come, put mine Armour on: giue me my Staffe:

*Seyton*, send out: Doctor, the Thanes flye from me:

Come sir, dispatch. If thou could'st Doctor, cast

The Water of my Land, finde her Disease,

And purge it to a sound and pristine Health,

I would applaud thee to the very Eccho,

That should applaud againe. Pull't off I say,

What Rubarb, Cyme, or what Purgatiue drugge

Would scowre these English hence: hear'st yu of them?

Doct.

I my good Lord: your Royall Preparation

Makes vs heare something.

Macb.

Bring it after me:

I will not be affraid of Death and Bane,

Till Birnane Forrest come to Dunsinane.

Doct.

Were I from Dunsinane away, and cleere,

Profit againe should hardly draw me heere.

*Exeunt*

*Scena Quarta.*  
[Act 5, Scene 4]

*Drum and Colours. Enter Malcolme, Seyward, Macduffe,  
Seywards Sonne, Menteth, Cathnes, Angus,  
and Soldiers Marching.*

Malc.

Cosins, I hope the dayes are neere at hand  
That Chambers will be safe.

Ment.

We doubt it nothing.

[Seyw.]

What wood is this before vs?

Ment.

The wood of Birnane.

Malc.

Let euery Souldier hew him downe a Bough,  
And bear't before him, thereby shall we shadow  
The numbers of our Hoast, and make discouery  
Erre in report of vs.

Sold.

It shall be done.

Syw.

We learne no other, but the confident Tyrant  
Keepes still in Dunsinane, and will indure  
Our setting downe befor't.

Malc.

'Tis his maine hope:

For where there is aduantage to be giuen,  
Both more and lesse haue giuen him the Reuolt,  
And none serue with him, but constrained things,  
Whose hearts are absent too.

Macd.

Let our iust Censures  
Attend the true euent, and put we on  
nn3Industrious[Page 150]The Tragedie of Macbeth.  
Industrious Souldiership.

Sey.

The time approaches,  
That will with due decision make vs know  
What we shall say we haue, and what we owe:  
Thoughts speculatiue, their vnsure hopes relate,  
But certaine issue, stroakes must arbitrate,  
Towards which, aduance the warre.

*Exeunt marching.*

*Scena Quinta.*  
[Act 5, Scene 5]

*Enter Macbeth, Seyton, & Souldiers, with  
Drum and Colours.*

Macb.

Hang out our Banners on the outward walls,  
The Cry is still, they come: our Castles strength  
Will laugh a Siedge to scorne: Heere let them lye,  
Till Famine and the Ague eat them vp:  
Were they not forc'd with those that should be ours,  
We might haue met them darefull, beard to beard,  
And beate them backward home. What is that noyse?

*A Cry within of Women.*

Sey.

It is the cry of women, my good Lord.

Macb.

I haue almost forgot the taste of Feares:  
The time ha's beene, my sences would haue cool'd  
To heare a Night-shrieke, and my Fell of haire  
Would at a dismall Treatise rowze, and stirre  
As life were in't. I haue supt full with horrors,  
Direnesse familiar to my slaughterous thoughts  
Cannot once start me. Wherefore was that cry?

Sey.

The Queene (my Lord) is dead.

Macb.

She should haue dy'de heereafter;  
There would haue beene a time for such a word:  
To morrow, and to morrow, and to morrow,  
Creepes in this petty pace from day to day,  
To the last Syllable of Recorded time:  
And all our yesterdayes, haue lighted Fooles  
The way to dusty death. Out, out, breefe Candle,  
Life's but a walking Shadow, a poore Player,  
That struts and frets his houre vpon the Stage,  
And then is heard no more. It is a Tale  
Told by an Ideot, full of sound and fury  
Signifying nothing.

*Enter a Messenger.*

Thou com'st to vse thy Tongue: thy Story quickly.

Mes.

Gracious my Lord,  
I should report that which I say I saw,  
But know not how to doo't.

Macb.

Well, say sir.

Mes.

As I did stand my watch vpon the Hill  
I look'd toward Byrnane, and anon me thought  
The Wood began to moue.

Macb.

Lyar, and Slaue.

Mes.

Let me endure your wrath, if't be not so:  
Within this three Mile may you see it comming.

I say, a mouing Groue.  
Macb.  
If thou speak'st [false],  
Vpon the next Tree shall thou hang aliue  
Till Famine cling thee: If thy speech be sooth,  
I care not if thou dost for me as much.  
I pull in Resolution, and begin  
To doubt th'Equiuocation of the Fiend,  
That lies like truth. Feare not, till Byrnane Wood  
Do come to Dunsinane, and now a Wood  
Comes toward Dunsinane. Arme, Arme, and out,  
If this which he auouches, do's appeare,  
There is nor flying hence, nor tarrying here.  
I 'ginne to be a-weary of the Sun,  
And wish th'estate o'th'world were now vndon.  
Ring the Alarum Bell, blow Winde, come wracke,  
At least wee'l dye with Harnesse on our backe.  
*Exeunt*

*Scena Sexta.*  
[Act 5, Scene 6]

*Drumme and Colours.*  
*Enter Malcolme, Seyward, Macduffe, and their Army,*  
*with Boughes.*

Mal.  
Now neere enough:  
Your leauy Skreenes throw downe,  
And shew like those you are: You (worthy Vnkle)  
Shall with my Cosin your right Noble Sonne  
Leade our first Battell. Worthy *Macduffe*, and wee  
Shall take vpon's what else remaines to do,  
According to our order.  
Sey.  
Fare you well:  
Do we but finde the Tyrants power to night,  
Let vs be beaten, if we cannot fight.  
Macd.  
Make all our Trumpets speak, giue (thē)them all breath  
Those clamorous Harbingers of Blood, & Death.  
*Exeunt*  
*Alarums continued.*

*Scena Septima.*  
[Act 5, Scene 7]

*Enter Macbeth.*

Macb.  
They haue tied me to a stake, I cannot flye,  
But Beare-like I must fight the course. What's he  
That was not borne of Woman? Such a one

Am I to feare, or none.

*Enter young Seyward.*

Y. Sey.

What is thy name?

Macb.

Thou'lt be affraid to heare it.

Y. Sey.

No: though thou call'st thy selfe a hoter name

Then any is in hell.

Macb.

My name's *Macbeth*.

Y. Sey.

The diuell himselfe could not pronounce a Title

More hatefull to mine eare.

Macb.

No: nor more fearefull.

Y. Sey.

Thou lvest abhorred Tyrant, with my Sword

Ile proue the lye thou speak'st.

*Fight, and young Seyward slaine.*

Macb.

Thou was't borne of woman;

But Swords I smile at, Weapons laugh to scorne,

Brandish'd by man that's of a Woman borne.

*Exit.*

*Alarums. Enter Macduffe.*

Macd.

That way the noise is: Tyrant shew thy face,

If thou beest slaine, and with no stroake of mine,

My Wife and Childrens Ghosts will haunt me still:

I cannot strike at wretched Kernes, whose armes

Are hyr'd to beare their Staues; either thou *Macbeth*,

Or else my Sword with an vnbattered edge

I sheath againe vndeeded. There thou should'st be,

By this great clatter, one of greatest note

Seemes [\[Page 151\]](#) The Tragedie of Macbeth.

Seemes bruted. Let me finde him Fortune,

And more I begge not.

*Exit.*

*Alarums.*

*Enter Malcolme and Seyward.*

Sey.

This way my Lord, the Castles gently rendred:

The Tyrants people, on both sides do fight,

The Noble Thanes do brauely in the Warre,

The day almost it selfe professes yours,

And little is to do.

Malc.

We haue met with Foes

That strike beside vs.

Sey.

Enter Sir, the Castle.

*Exeunt.*

**[Act 5, Scene 8]**

*Alarum*

*Enter Macbeth.*

Macb.

Why should I play the Roman Foole, and dye  
On mine owne sword? whiles I see liues, the gashes  
Do better vpon them.

*Enter Macduffe.*

Macd.

Turne Hell-hound, turne.

Macb.

Of all men else I haue auoyded thee:  
But get thee backe, my soule is too much charg'd  
With blood of thine already.

Macd.

I haue no words,  
My voice is in my Sword, thou bloodier Villaine  
Then tearmes can giue thee out.

*Fight: Alarum*

Macb.

Thou loosest labour,  
As easie may'st thou the intrenchant Ayre  
With thy keene Sword impresse, as make me bleed:  
Let fall thy blade on vulnerable Crests,  
I beare a charmed Life, which must not yeeld  
To one of woman borne.

Macd.

Dispaire thy Charme,  
And let the Angell whom thou still hast seru'd  
Tell thee, *Macduffe* was from his Mothers womb  
Vntimely ript.

Macb.

Accursed be that tongue that tels mee so;  
For it hath Cow'd my better part of man:  
And be these Iugling Fiends no more beleeu'd,  
That palter with vs in a double sence,  
That keepe the word of promise to our eare,  
And breake it to our hope. Ile not fight with thee.

Macd.

Then yeeld thee Coward,  
And liue to be the shew, and gaze o'th'time.  
Wee'l haue thee, as our rarer Monsters are  
Painted vpon a pole, and vnder-writ,  
Heere may you see the Tyrant.

Macb.

I will not yeeld  
To kisse the ground before young *Malcolmes* feet,

And to be baited with the Rabbles curse.  
Though Byrnane wood be come to Dunsinane,  
And thou oppos'd, being of no woman borne,  
Yet I will try the last. Before my body,  
I throw my warlike Shield: Lay on *Macduffe*,  
And damn'd be him, that first cries hold, enough.

*Exeunt fighting. Alarums.*

*Enter Fighting, and Macbeth slaine.*

*Retreat, and Flourish. Enter with Drumme and Colours,  
Malcolm, Seyward, Rosse, Thanes, & Soldiers.*

Note: Before the name "Seyward" in this stage direction, a cross has been made in ink, and a note in the margin reads, "This Seyward was Earl of Northumberland."

Mal.

I would the Friends we misse, were safe arriu'd.

Sey.

Some must go off: and yet by these I see,  
So great a day as this is cheapely bought.

Mal.

*Macduffe* is missing, and your Noble Sonne.

Rosse.

Your son my Lord, ha's paid a souldiers debt,  
He onely liu'd but till he was a man,  
The which no sooner had his Prowesse confirm'd  
In the vnshrinking station where he fought,  
But like a man he dy'de.

Sey.

Then he is dead?

Rosse.

I, and brought off the field: your cause of sorrow  
Must not be measur'd by his worth, for then  
It hath no end.

Sey.

Had he his hurts before?

Rosse.

I, on the Front.

Sey.

Why then, Gods Soldier be he:  
Had I as many Sonnes, as I haue haire,  
I would not wish them to a fairer death:  
And so his Knell is knoll'd.

Mal.

Hee's worth more sorrow,  
And that Ile spend for him.

Sey.

He's worth no more,  
They say he parted well, and paid his score,  
And so God be with him. Here comes newer comfort.

*Enter Macduffe, with Macbeths head.*

Macd.

Haile King, for so thou art.  
Behold where stands

Th'Vsurpers cursed head: the time is free:  
I see thee compast with thy Kingdomes Pearle,  
That speake my salutation in their minds:  
Whose voyces I desire alowd with mine.  
Haile King of Scotland.

All.

Haile King of Scotland.

*Flourish.*

Mal.

We shall not spend a large expence of time,  
Before we reckon with your seuerall loues,  
And make vs euen with you. My Thanes and Kinsmen  
Henceforth be Earles, the first that euer Scotland  
In such an Honor nam'd: What's more to do,  
Which would be planted newly with the time,  
As calling home our exil'd Friends abroad,  
That fled the Snares of watchfull Tyranny,  
Producing forth the cruell Ministers  
Of this dead Butcher, and his Fiend-like Queene;  
Who (as 'tis thought) by selfe and violent hands,  
Tooke off her life. This, and what needfull else  
That call's vpon vs, by the Grace of Grace,  
We will performe in measure, time, and place:  
So thanks to all at once, and to each one,  
Whom we inuite, to see vs Crown'd at Scone.

*Flourish.*

*Exeunt omnes.*

(Macbeth usurp'd the Crown of Scotland about the Reign of Edward (y<sup>e</sup>) the Confessor  
— 1042.)

FINIS.